





è un marchio di proprietà
is a registered mark
– коллекция



– фабрика

ricerca il prodotto originale AGOPROFIL®



AGOPROFIL®
HANDCRAFT



La capacità, unita all'esperienza ed alla passione che ogni persona della nostra Azienda dedica nel realizzare il prodotto, trasmettono quel carattere e quella personalità che oggetti simili, ottenuti solo con processi produttivi industrializzati non possiedono. Attenta selezione delle materie prime, massimo controllo di ogni fase della lavorazione e particolare ricerca dei modelli, permettono di ottenere porte qualitativamente supreme. Qualità che ci ha permesso di collocarci fra i marchi leader nella produzione di porte interne a livello nazionale ed internazionale.

The skill, the ability and the passion of our staff, guarantee character and personality to our doors, values in which lack the creations obtained with fully industrialized processes. Careful selections of raw materials, maximum check of each phase of production and particular research of the models, allow to obtain supreme quality doors. This quality permits to place ourselves amongst the brands leading the production of internal doors, at a national and international level.

Умение и любовь к своему делу каждого человека, работающего в нашей команде, гарантируют нашим дверям определенный характер. Именно поэтому продукты выполненные на полностью автоматизированных линиях поражают своей индивидуальностью. Внимательный отбор первичного материала, максимальный контроль на каждой стадии производства и тщательная разработка моделей позволяют получить конечный продукт высшего качества. Качество, которое делает нашу продукцию лидирующей маркой как на местном так и на интернациональном рынке.



AGOPROFIL®
DECOR



La nostra produzione comprende una molteplice varietà di modelli in varie essenze e finiture, tutte rigorosamente elaborate nel nostro centro ricerche. Ci avvaliamo inoltre di designer esterni che e contribuiscono al completamento della nostra gamma permettendoci di realizzare porte innovative, attraverso la sperimentazione di nuovi materiali e colorazioni.

Our production includes a large variety of models in several essences and finishes, all of them strictly worked out in our research centre. Moreover, we avail ourselves of external designers who contribute to complete the range and allow us to realize innovative doors, by experimenting new materials and nuances.

Разнообразный модельный ряд в многочисленных натуральных отделках и покрасках – особая гордость нашего отдела исследований. Привлечение к работе как известных так и начинающих дизайнеров, позволяет получить новые модели и экспериментировать с новыми отделками, совмещая несовместимое.





Atelier® , forme creative di espressione

Ogni espressione di creatività rende gli ambienti delle Vostre case un esclusivo angolo di stile. Atelier® è stata creata per soddisfare esigenze molto sofisticate. Ogni porta, decorata e rifinita con tecniche artigianali, sarà inequivocabilmente unica. Arredare la Vostra casa con una porta Atelier® determina carattere e raffinatezza, alchimia assoluta dell'arte.

Atelier® , creative ways of expression

Every expression of creativity turns the spaces of your house into an exclusive, stylish corner. Atelier® has been created to satisfy very sophisticated tastes. Every door, decorated and finished with craftsmen's techniques, will be unique without a doubt. Decorating your house with an "Atelier®" door means character and elegance, absolute alchemy of the Art.

Atelier® , формы творческого выражения

Всякое проявление творчества превращает ваши дома в эксклюзивные уголки собственного стиля. Atelier® была создана для удовлетворения самых требовательных и нереальных идей. Каждая дверь, расписанная и отделанная вручную, - уникальна. Использовать в интерьере двери Atelier® - означает быть настоящим ценителем искусства, еще раз подчеркнуть вашу изысканность.



Atelier® , professionalità garantita e certificata

La cura artigianale della lavorazione delle nostre porte (finitura, laccatura, decori) del programma Atelier® è garantita da valenti professionisti del settore legno.

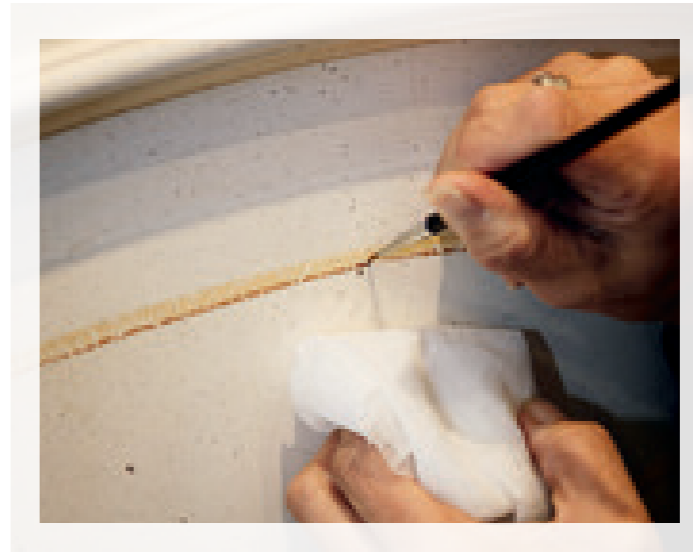
Atelier® , guaranteed and certified professionalism.

The artisan care in the workmanship of the doors (finishing, lacquering, decorations) of the Atelier® program is guaranteed by skilful professional of the wood.

Atelier® , гарантированный профессионализм

Ручная обработка дверей (покраска, отделка, декоры) серии Atelier® гарантирована опытными профессионалами краснодеревщиками.





LE COLLEZIONI
THE COLLECTIONS

Magnolia	11
Magnolia in Old Fashion	76
Old Fashion	105
Intalia	199
Look	217
Classic	246
Elegance	260
Special	271
Must	279
Diamondclass	291
Space	310
Vetri	314
Maniglie	320
Certificazioni	326

MAGNOLIA





Tozzetto DCC sistema personalizzabile con lettere dedicate.

DCC plynth customizable system with dedicated letters.

Декор элемент DCC на наличник с вашими инициалами.



Scegliere di essere **Made in Italy** significa scegliere, prima di tutto, un legno massello sapientemente lavorato in Italia.

Dal 1972 ad oggi Agoprofil si è impegnata nell'innovazione continua, sia dal punto di vista tecnologico che del design, per mantenere la produzione totale delle sue collezioni in Italia, ed elevare le sue creazioni a veri simboli per il Made in Italy.

Ricerca dell'eccellenza e gusto per il dettaglio.

In tutto il mondo oggi le porte in legno massello sono apprezzate per il pregio della lavorazione di altissima qualità e per l'inconfondibile stile italiano.

Choosing to be Made in Italy means to choose, above all, a massive wood wisely manufactured in Italy.

Since 1972, Agoprofil worked hard on continuous innovation, on both technologic and design points of view, in order to maintain the total production of its Collections in Italy, and to elevate its creations to real symbols for Made in Italy.

Search for excellence and taste for detail.

All over the world today, massive wooden doors are appreciated for the extremely high value of manufacture and the unmistakable Italian style.

Умение и любовь к своему делу каждого человека, работающего в нашей команде, гарантируют нашим дверям определенный характер. Именно поэтому продукты выполненные на полностью автоматизированных линиях поражают своей индивидуальностью. Внимательный отбор первичного материала, максимальный контроль на каждой стадии производства и тщательная разработка моделей позволяют получить конечный продукт высшего качества. Качество, которое делает нашу продукцию лидирующей маркой как на местном так и на интернациональном рынке.


AGOPROFIL®
 MAGNOLIA



La linea MAGNOLIA prende il suo nome dal legno usato per questa collezione, che appunto appartiene alla famiglia delle Magnoliaceae. Il suo vero nome è Liriodendron, per i suoi fiori che ricordano quelli dei tulipani, ed è usato per la produzione mellifera, al miele infatti deve il suo odore dolce e delicato, e per quella di legname.

Il Liriodendron è un albero originario della costa orientale degli Stati Uniti d'America, ma viene oggi coltivato in tutto il mondo e soprattutto in Europa.

Il Liriodendron è un legno bello, fine, stabile, tenero, che si adatta facilmente alla lavorazione e permette quindi di ottenere decori pregiati e dettagli molto ben definiti. È caratterizzato da una tessitura compatta, regolare con fibre diritte. Ha un colore chiaro, quasi biancastro, con venature e fiammature più scure.

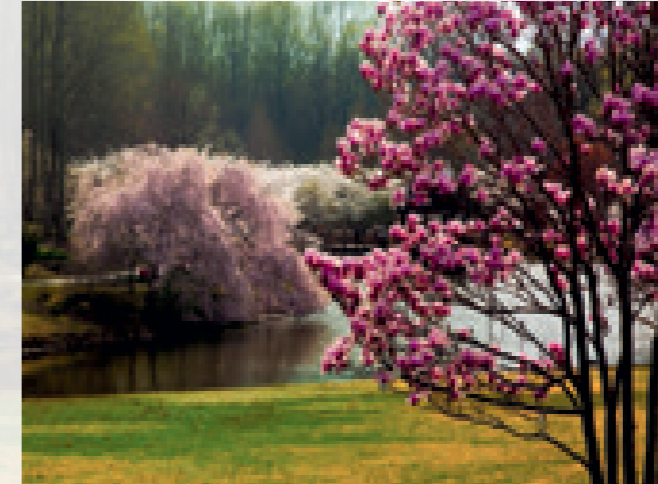
Le superfici piallate e levigate presentano una finitura opaca molto bella e particolare, che può essere trattata con tinte e lacche di ogni genere, dal momento che questo legno reagisce in modo eccellente ai trattamenti con vernici, mordenti ed impregnanti. Una volta trattato il Liriodendron assomiglia al legno di noce e garantisce un risultato molto elegante.

Le venature, invece gli donano una particolare originalità cromatica, tant'è che questo legno è molto ricercato dagli intarsiatori che lo utilizzano nelle loro composizioni.

Il legno di Liriodendron offre una grande durevolezza nel tempo, perché non corre alcun pericolo di fendersi o di incurvarsi.

Un legno così eclettico e così delicato non poteva certamente mancare nella produzione AGOPROFIL®.


AGOPROFIL®
 MAGNOLIA



“Magnolia” Collection gets its name from the type of wood employed in this series of doors, which in fact belongs to Magnoliaceae Family. Its real name is Liriodendron, because of the resemblance of its flowers with tulips, and it's used in honey production (to honey owes its sweet and delicate fragrance), and in wood manufacture too.

The Liriodendron tree originally comes from U.S. oriental coast, but is currently grown all over the world, especially in Europe. Liriodendron is a beautiful, fine, stable, tender wood and easy to handle, therefore allowing valuable decorations and well-defined details. It's distinguished by a compact texture, regular with straight fibres. It has a light colour, almost whitish, with darker veins and flames.

Planed and smoothed down surfaces show a mat finish, very beautiful and peculiar, that can be worked in with every kind of dyes and lacquers, considering that this wood reacts in an excellent way to treatments with varnishes, mordants and primers. Once treated, Liriodendron can resemble Walnut wood and guarantees a very elegant achievement. The veins grant a particular originality of colours, as a matter of fact this wood is much researched by carvers, who utilize it within their compositions.

Liriodendron wood offers a great durability in time, because there are no risks of bending or splitting. Such an eclectic and delicate wood could surely not miss in AGOPROFIL® production.

Линия МАГНОЛИЯ берет свое название от древесины, используемой для этой коллекции, которая принадлежит семейству магнолиевых. Научное название дерева Liriodendron. Его цветы напоминают тюльпаны, а древесина используется при производстве мёда, придавая ему сладкий аромат и тонкий вкус.

Liriodendron - дерево родом с восточного побережья Соединенных Штатов Америки, но сегодня культивируемое во всем мире и особенно в Европе. Liriodendron красивое дерево, мягкое и при этом стабильное, лёгкое в обработке и, следовательно, позволяет получить четко обработанные линии декоров и деталей. Натуральный цвет древесины светлый, практически белый, с явно выраженными темными прожилками.

Струганная и полированная поверхность древесины имеет очень красивый матовый оттенок и может быть обработана красками и лаками любого типа. Обработанное Liriodendron похоже по цвету на орех и выглядит очень элегантно. Необходимо отметить особенную оригинальность текстуры дерева, за которую его ценят и часто используют в своих композициях резчики по дереву.

Liriodendron очень долговечно в эксплуатации, так как не подвержено деформациям и растрескиванию. AGOPROFIL выбрал для своего производства это деликатное дерево за его разносторонние свойства.



MAGNOLIA

IMBOTTE PALLADIO - SOVRAPORTA SANSOVINO



**SOVRAPORTA A BOISERIE SANSOVINO
IMBOTTE A BOISERIE PALLADIO**

APPLICABILI SU TUTTI I MODELLI MAGNOLIA

**OVER-DOOR WITH BOISERIE SANSOVINO
EXTENSION WITH BOISERIE PALLADIO**

SUITABLE ON ALL MAGNOLIA MODELS

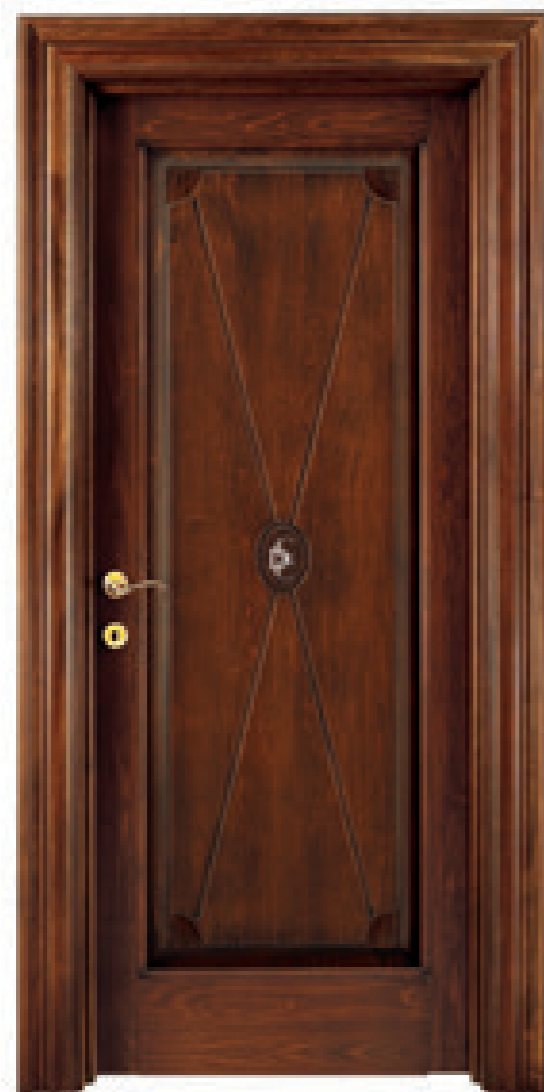
**ДЕКОРАТИВНАЯ НАКЛАДНАЯ ПАНЕЛЬ НАД ДВЕРЬЮ SANSOVINO
ДЕКОРАТИВНЫЕ ДОБОРЫ-ПАНЕЛИ ДЛЯ ШИРОКИХ СТЕН PALLADIO**

ВОЗМОЖНО ДЛЯ ВСЕХ МОДЕЛЕЙ СЕРИИ MAGNOLIA





MAGNOLIA 719 DCC



719 DCC XLS P
PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



719 DCC V
VETRO FINITURA MAGNOLIA NOCE
GLASS VERSION FINISHING MAGNOLIA NOCE



719 DCC ST P
PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE





727 ST V
VETRO SUPERIORE FINITURA MAGNOLIA CHAMPAGNE
GLASS VERSION FINISHING MAGNOLIA CHAMPAGNE



727 ST P
PIENA FINITURA MAGNOLIA CHAMPAGNE
BLIND VERSION FINISHING MAGNOLIA CHAMPAGNE





726 ST 3V
VETRO FINITURA MAGNOLIA SIGARO
GLASS VERSION FINISHING MAGNOLIA SIGARO



726 ST P
PIENA FINITURA MAGNOLIA SIGARO
BLIND VERSION FINISHING MAGNOLIA SIGARO





711 ST V - TORELLO
VETRO FINITURA MAGNOLIA BRANDY
GLASS VERSION FINISHING MAGNOLIA BRANDY



711 ST P - TORELLO
PIENA FINITURA MAGNOLIA BRANDY
BLIND VERSION FINISHING MAGNOLIA BRANDY





711 ST V - TORELLO
VETRO FINITURA MAGNOLIA COGNAC
GLASS VERSION FINISHING MAGNOLIA COGNAC



711 ST P - TORELLO
PIENA FINITURA MAGNOLIA COGNAC
BLIND VERSION FINISHING MAGNOLIA COGNAC





711 ST V - TORELLO
VETRO FINITURA MAGNOLIA WHISKY
GLASS VERSION FINISHING MAGNOLIA WHISKY



711 ST P - TORELLO
PIENA FINITURA MAGNOLIA WHISKY
BLIND VERSION FINISHING MAGNOLIA WHISKY



MAGNOLIA 719



719 XLS P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



719 ST P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



719 V

VETRO FINITURA MAGNOLIA NOCE
GLASS VERSION FINISHING MAGNOLIA NOCE



MAGNOLIA 713



713 ST P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



713 XLS P

PIENA FINITURA MAGNOLIA NOCE
BLIND VERSION FINISHING MAGNOLIA NOCE



713 XLS V

VETRO FINITURA MAGNOLIA NOCE
GLASS VERSION FINISHING MAGNOLIA NOCE





720 ST V
VETRO FINITURA MAGNOLIA ROVERE
GLASS VERSION FINISHING MAGNOLIA ROVERE



720 ST P
PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE





730 ST VSC
VETRO SUPERIORE + CENTRALE
FINITURA MAGNOLIA ROVERE
UPPER + CENTRAL GLASS VERSION
FINISHING MAGNOLIA ROVERE



730 ST P
PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE





700 ST V
VETRO FINITURA MAGNOLIA ROVERE
GLASS VERSION FINISHING MAGNOLIA ROVERE



700 ST P
PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE



MAGNOLIA 760



760 ST P
PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE



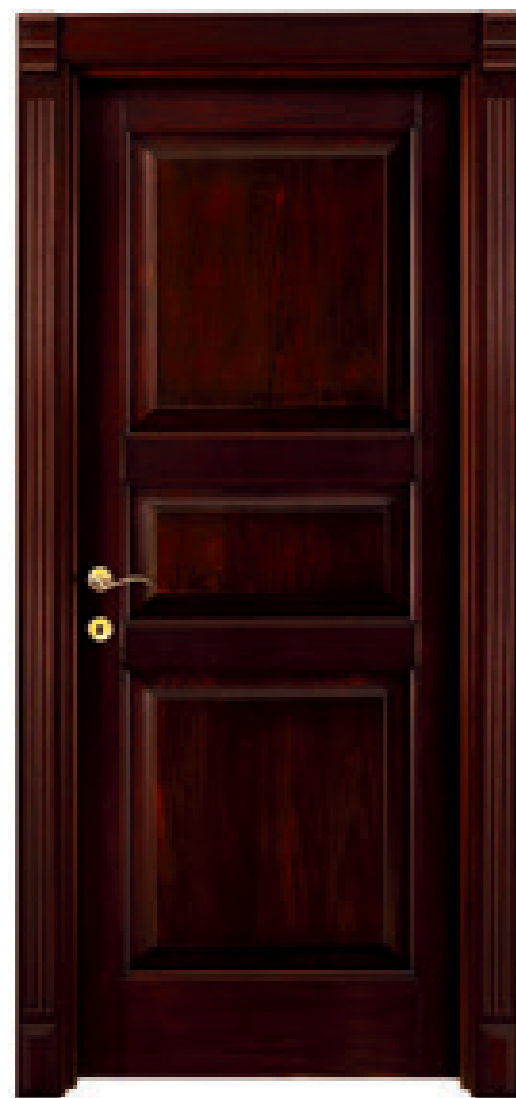
760 ST VC
VETRO CENTRALE
FINITURA MAGNOLIA ROVERE
CENTRAL GLASS VERSION
FINISHING MAGNOLIA ROVERE



760 XLS P
PIENA FINITURA MAGNOLIA ROVERE
BLIND VERSION FINISHING MAGNOLIA ROVERE



MAGNOLIA 786



786 ST P
PIENA FINITURA MAGNOLIA SAPELI
BLIND VERSION FINISHING MAGNOLIA SAPELI



786 XLS VSC
VETRO SUPERIORE + CENTRALE
FINITURA MAGNOLIA SAPELI
UPPER + CENTRAL GLASS VERSION
FINISHING MAGNOLIA SAPELI



786 XLS P
PIENA FINITURA MAGNOLIA SAPELI
BLIND VERSION FINISHING MAGNOLIA SAPELI



MAGNOLIA 714 ST



714 DCC ST P
PIENA FINITURA MAGNOLIA SAPELI
BLIND VERSION FINISHING MAGNOLIA SAPELI



714 ST P
PIENA FINITURA MAGNOLIA SAPELI
BLIND VERSION FINISHING MAGNOLIA SAPELI



714 DCC ST V
VETRO FINITURA MAGNOLIA SAPELI
GLASS VERSION FINISHING MAGNOLIA SAPELI


MAGNOLIA
IN
OLD FASHION









727 ST P
PIENA FINITURA ANNECY
BLIND VERSION FINISHING ANNECY



727 ST P
PIENA FINITURA ANNECY
BLIND VERSION FINISHING ANNECY



MAGNOLIA IN OLD FASHION
714

MAGNOLIA 714



714 ST P
PIENA FINITURA ALICANTE
BLIND VERSION FINISHING ALICANTE



714 DCC ST V
VETRO FINITURA ALICANTE
GLASS VERSION FINISHING ALICANTE



714 DCC ST P
PIENA FINITURA ALICANTE
BLIND VERSION FINISHING ALICANTE



MAGNOLIA 784 XLS



784 XLS P
PIENA FINITURA CATANIA
BLIND VERSION FINISHING CATANIA



784 XLS V
VETRO FINITURA CATANIA
GLASS VERSION FINISHING CATANIA



784 XLS P
PIENA FINITURA CATANIA
BLIND VERSION FINISHING CATANIA



MAGNOLIA IN OLD FASHION
784

MAGNOLIA 784 ST



784 ST P
PIENA FINITURA CATANIA
BLIND VERSION FINISHING CATANIA



784 ST V
VETRO FINITURA CATANIA
GLASS VERSION FINISHING CATANIA



784 ST P
PIENA FINITURA CATANIA
BLIND VERSION FINISHING CATANIA



MAGNOLIA IN OLD FASHION
710

MAGNOLIA 710 ST



710 ST P
PIENA FINITURA ROMA
BLIND VERSION FINISHING ROMA



710 ST V
VETRO FINITURA ROMA
GLASS VERSION FINISHING ROMA



710 ST P
PIENA FINITURA ROMA
BLIND VERSION FINISHING ROMA





727 STP
PIENA FINITURA RAL
BLIND VERSION FINISHING RAL



MAGNOLIA IN OLD FASHION

FINITURE standard

STANDARD FINISHING - СТАНДАРТНЫЕ ЦВЕТА ОТДЕЛКИ



OLD FASHION



SISTEMI TELAIO-COPRIFILI

FRAME-CASINGS SYSTEMS - КОРОБКА И НАЛИЧНИКИ



SISTEMA ALLARGAMENTO

A ELEMENTO INTERO PER MURO FINO A 60 CM
WHOLE ELEMENT EXTENSION SYSTEM, FOR WALL UP TO 60 CM
ЦЕЛЬНЫЙ ДОБОР НА СТЕНУ ТОЛЩИНОЙ ДО 60СМ

OLD FASHION



Patine, dorature, decori, sono l'autentico valore delle porte "Old Fashion".

Patinas, gilts, decors: these are the true values for the "Old Fashion" doors.

Патины, позолоты, декоры – подлинные ценности дверей "Old Fashion".



OLD FASHION

OLD FASHION



Côte d'Azur

ART. 188 PIENA
TOTAL EIGHTH VERSION

COPRIFILO Masolino
FINITURA Dubai
DECORO Vivaldi

CASING Masolino
FINISHING Dubai
DECORATION Vivaldi

НАЛИЧНИКИ Masolino
ОТДЕЛКА Dubai
ДЕКОРЫ Vivaldi

*Decorì floreali lievi che scandiscono
in spazi armonici le campiture cromatiche cangianti,
in foglia oro, argento o rame.*

*Delicate flowery decorations that spell out in harmonic
spaces the ever-changing chromatic stretches, in a gold,
silver or copper leaf.*

*Цветочные декоры усиливают вибрацию цвета
отделки. Листовое серебро или листовая медь
наклеиваются вручную...
Неповторимо преломление и отражение света
поверхностью*



CÔTE D'AZUR

OLD FASHION



ALSACE

OLD FASHION



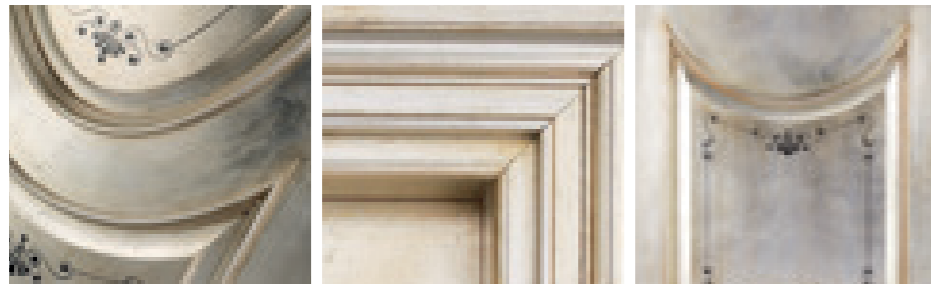
Alsace

ART. 180 PIENA

COPRIFILO Monet
FINITURA Montecarlo
DECORO Vivaldi

CASING Monet
FINISHING Montecarlo
DECORATION Vivaldi

НАЛИЧНИКИ Monet
ОТДЕЛКА Montecarlo
ДЕКОРЫ Vivaldi



COPRIFILO Monet
FINITURA New York
DECORO Vivaldi

CASING Monet
FINISHING New York
DECORATION Vivaldi

НАЛИЧНИКИ Monet
ОТДЕЛКА New York
ДЕКОРЫ Vivaldi



ALSACE

OLD FASHION



Oxford

ART. 110 PIENA

COPRIFILO Modigliani
FINITURA Montalcino
DECORO Artistico e Nobile
DECORO su COPRIFILO Nobile

CASING Modigliani
FINISHING Montalcino
DECORATION Artistico e Nobile
DECORATION on CASING Nobile

НАЛИЧНИКИ Modigliani
ОТДЕЛКА Montalcino
ДЕКОРЫ Artistico u Nobile
ДЕКОРЫ НАЛИЧНИКИ Nobile



*Tenaci cromatici si coniugano
ad architetture solide ed essenziali.*

*Delicate colours merge with solid and essential
architectural shapes.*

*Лёгкая цветовая гамма выражает основные
архитектурные принципы.*



OXFORD

OLD FASHION



Cambridge

ART. 120 PIENA

COPRIFILO Modigliani
FINITURA Montalcino
DECORO Creativo
DECORO su COPRIFILO Imperiale

CASING Modigliani
FINISHING Montalcino
DECORATION Creativo
DECORATION on CASING Imperiale

НАЛИЧНИКИ Modigliani
ОТДЕЛКА Montalcino
ДЕКОРЫ Creativo
ДЕКОРЫ НАЛИЧНИКИ Imperiale



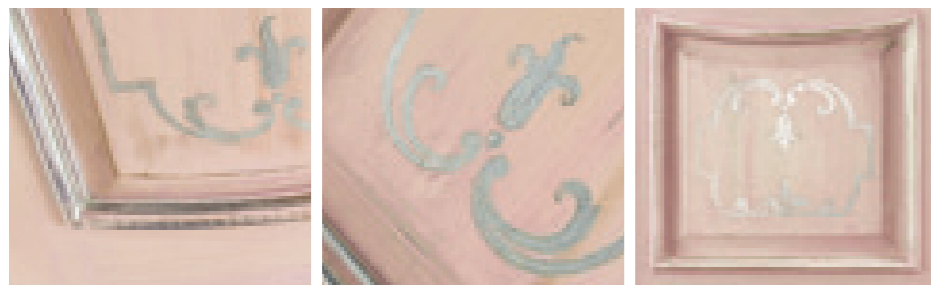
*L'architettura delle forme domina questa creazione
per renderne l'utilizzo versatile
ed armonico in ogni contesto.
Finiture manuali ne impreziosiscono i dettagli.*

*The architecture of shapes dominates this creation in
order to make its utilization versatile and harmonic
in every context. Manual finishings make details even
more precious.*

*Архитектура форм, доминирующая в этом
творении, придаёт гармонию. Ручная тделка
деталей подчеркивает их ценность.*



CAMBRIDGE



Chester

ART. 120 PIENA

COPRIFILO Modigliani
FINITURA Barbaresco
DECORO Creativo
DECORO su COPRIFILO Imperiale

CASING Modigliani
FINISHING Barbaresco
DECORATION Creativo
DECORATION on CASING Imperiale

НАЛИЧНИКИ Modigliani
ОТДЕЛКА Barbaresco
ДЕКОРЫ Creativo
ДЕКОРЫ НАЛИЧНИКИ Imperiale

*L'architettura delle forme domina questa creazione
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деталей подчеркивает их ценность.*



CHESTER

OLD FASHION



Aquitaine

ART. 200 M10 PIENA

COPRIFILO Picasso
FINITURA Sorrento
DECORO Corte

CASING Picasso
FINISHING Sorrento
DECORATION Corte

НАЛИЧНИКИ Picasso
ОТДЕЛКА Sorrento
ДЕКОРЫ Corte



*Regale.
Imponente e pregiata nelle rifiniture,
trac il proprio stile dai fasti settecenteschi.*

*Regal. Imposing and precious in the appearance, gets
its own style from the eighteenth Century's splendour.*

*Королевская. Внушительна и драгоценна
своей отделкой, собственный стиль которой
погружает нас в роскошь XVIII века.*



AQUITAINE

OLD FASHION



Limousin

ART. 211 M10 PIENA

COPRIFILO Monet
FINITURA Valencia
DECORO Capriccio e Nobile

CASING Monet
FINISHING Valencia
DECORATION Capriccio and Nobile

НАЛИЧНИКИ Monet
ОТДЕЛКА Valencia
ДЕКОРЫ Capriccio и Nobile



*Versatile nella sua composizione ed aggraziata,
si armonizza con ambienti country chic e di prestigio.*

*Versatile and graceful in its composition, it harmonizes
with both esteemed and chic country spaces.*

*Универсальна по своей композиции – подходит
как к самым престижным интерьерам так и
к кантри*



LIMOUSIN

OLD FASHION



Champagne

ART. 227 M20 PIENA

COPRIFILO Monet
FINITURA Capri
DECORO Classico

CASING Monet
FINISHING Capri
DECORATION Classico

НАЛИЧНИКИ Monet
ОТДЕЛКА Capri
ДЕКОРЫ Classico



*Elegante e sobria nelle finiture.
Pennellate artistiche scandiscono gli spazi.*

*Elegant and sober in the tones.
Artistic strokes spell out the spaces*

*По характеру отделки – проста и элегантна.
Патина нанесена художником. По типу линий
и форм – модерн.*



CHAMPAGNE

OLD FASHION



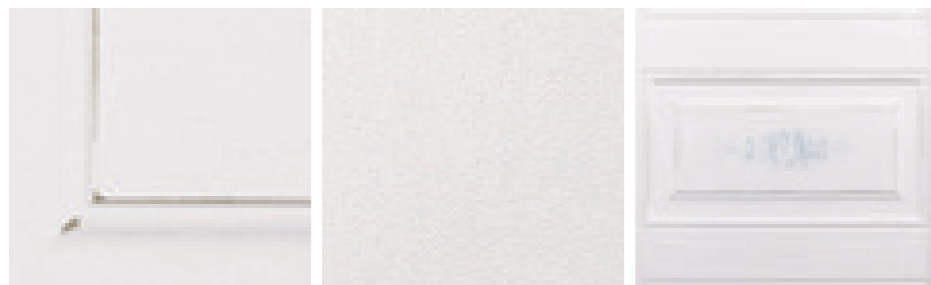
Provence

ART. 227 M20 PIENA

COPRIFILO Visconti
CAPITELLO Brunelleschi
FINITURA Cannes
DECORO Ideale

CASING Visconti
CAPITAL Brunelleschi
FINISHING Cannes
DECORATION Ideale

НАЛИЧНИКИ Visconti
КАПИТЕЛИ Brunelleschi
ОТДЕЛКА Cannes
ДЕКОРЫ Ideale



*Pennellate sapienti
scolpiscono le architetture semplici ed eleganti
dell'ispirazione Ottocentesca.*

*Wise strokes sculpture architectural shapes,
Simple and elegant in the nineteenth century.*

*Элегантность простоты архитектурных форм
переносит нас в величавый XIX век.*



PROVENCE

OLD FASHION



Piccardie

ART. 185 PIENA

COPRIFILO Modigliani
FINITURA Ginevra
DECORO Bohème e Nobile
DECORO su COPRIFILO Nobile

CASING Modigliani
FINISHING Ginevra
DECORATION Bohème and Nobile
DECORATION on CASING Nobile

НАЛИЧНИКИ Modigliani
ОТДЕЛКА Ginevra
ДЕКОРЫ Bohème и Nobile
ДЕКОРЫ НАЛИЧНИКИ Nobile



Sofisticati abbinamenti creano raffinata eleganza.

Sophisticated Blends create Refined Elegance.

Рафинированная элегантность.



PICCARDIE

OLD FASHION



Lorraine

ART. 181 PIENA

COPRIFILO Modigliani
FINITURA Madrid
DECORO Valentine e Nobile
DECORO su COPRIFILO Nobile

CASING Modigliani
FINISHING Madrid
DECORATION Valentine and Nobile
DECORATION on CASING Nobile

НАЛИЧНИКИ Modigliani
ОТДЕЛКА Madrid
ДЕКОРЫ Valentine и Nobile
ДЕКОРЫ НАЛИЧНИКИ Nobile



*Preciose lornature
giocano con motivi barocchi
sapientemente disegnati con maestria artigianale.*

*Precious golden finishings play with Baroque motif
wisely created by italian artists.*

*Драгоценность позолоты вступает в игру с
мотивами барокко, умело реализованными
итальянскими художниками.*

OLD FASHION



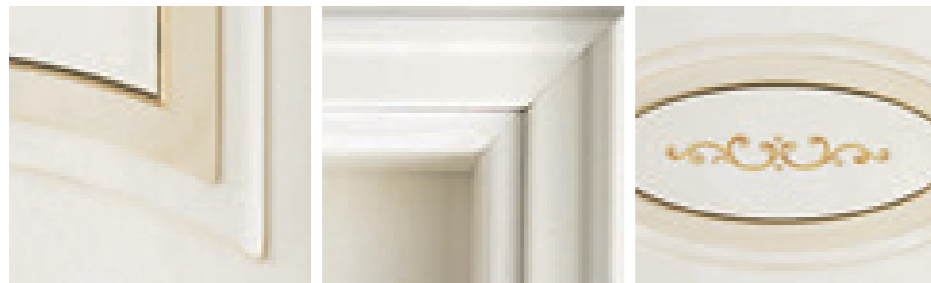
Languedoc

ART. 230 M10 PIENA

COPRIFILO C44
FINITURA Madrid
DECORO Floreale e Nobile

CASING C44
FINISHING Madrid
DECORATION Floreale and Nobile

НАЛИЧНИКИ C44
ОТДЕЛКА Madrid
ДЕКОРЫ Floreale и Nobile



*Linee armoniche e dorature preziose
incorniciano un décor discreto e raffinato.*

*Harmonic lines and precious golden touches frame a
discreet and refined decoration.*

*Гармоничные линии такие же мягкие как и
декоры. Драгоценная позолота обрамляет
скромный и одновременно утонченный декор.*



LANGUEDOC

OLD FASHION



Bretagne

ART. 130 PIENA

COPRIFILO Monet
FINITURA Firenze

CASING Monet
FINISHING Firenze

НАЛИЧНИКИ Monet
ОТДЕЛКА Firenze

*Chiaroscuri morbidi e tonalità delicate
accentuano la lavorazione artigianale di questa porta.*

*Soft light - and - shades with delicate tones accentuate the
workmanship of this door.*

*Темносветлые мягкие линии.
Деликатные оттенки декоров умело подчеркивают
ручную отделку этой двери.*



BRETAGNE

OLD FASHION



Bourgogne

ART. 259

8 DOGHE CON BORCHIA

COPRIFILO Caravaggio
FINITURA Vienna

НАЛИЧНИКИ Caravaggio
ОТДЕЛКА Vienna

*Nuances acquarellate
si armonizzano ad ambienti vintage e country.*

*Watercoloured tones
That harmonize with vintage and country spaces.*

*Деликатная акварель достоверно
передает стиль винтаж и кантри*



BOURGOGNE

OLD FASHION



Bremen

ART. 233 M20 PIENA

COPRIFILO Bartoli
CAPITELLO Leonardo
FINITURA Parigi

CASING Bartoli
CAPITAL Leonardo
FINISHING Parigi

НАЛИЧНИКИ Bartoli
КАПИТЕЛИ Leonardo
ОТДЕЛКА Parigi

*Nobile e classica nelle proporzioni,
scandita da pregiate finiture artigianali.*

*Noble and classic in its proportions,
Timed by worthy handcraft finishings.*

*Элегантна в своей торжественности.
Благородна в пропорциях...
всё это подчеркнuto отделкой ручной работы*



BREMEN

OLD FASHION



Devon

ART. 233 M20 PIENA

COPRIFILO Picasso
FINITURA Alicante

CASING Picasso
FINISHING Alicante

НАЛИЧНИКИ Picasso
ОТДЕЛКА Alicante

*Giochi cromatici
scanditi da toni su toni propri di pastelli e gouaches.*

*Games of colours Spelled by tones over tones typical of
pastels and gouaches.*

*Элегантна в своей торжественности.
Благородна в пропорциях...
всё это подчеркнута отделкой ручной работы*



DEVON

OLD FASHION



York

ART. 221 CIECA LISCIA

COPRIFILO Casentino
CAPITELLO Giotto
FINITURA Parigi
DECORO Romantica
DECORO su COPRIFILO e CAPITELLO Nobile

CASING Casentino
CAPITAL Giotto
FINISHING Parigi
DECORATION Romantica
DECORATION on CASING and CAPITAL Nobile

НАЛИЧНИКИ Casentino
КАПИТЕЛИ Giotto
ОТДЕЛКА Parigi
ДЕКОРЫ Romantica
ДЕКОРЫ НАЛИЧНИКИ КАПИТЕЛИ Nobile

*Architettura essenziale di purezza neoclassica.
La finitura dorata ed i decori impreziosiscono la porta.*

*Essential architecture of neo-classical purity.
The golden finishing and the decorations draw
preciousness to the door.*

*Основные принципы неоклассики переплетены
с пространственной итальянской готикой.*



YORK

OLD FASHION



Derby

ART. 211 M10 PIENA

COPRIFILO Da Vinci
CAPITELLO Leonardo
FINITURA Parigi

CASING Da Vinci
CAPITAL Leonardo
FINISHING Parigi

НАЛИЧНИКИ Da Vinci
КАПИТЕЛИ Leonardo
ОТДЕЛКА Parigi



Finiture manuali in una architettura di forme decise.

Manual finishings in a resolute shaped architecture.

Ручная отделка и точные архитектурные формы



DERBY

OLD FASHION



Leeds

ART. 211 M10 PIENA

COPRIFILO Da Vinci
CAPITELLO Leonardo
FINITURA Sanremo

CASING Da Vinci
CAPITAL Leonardo
FINISHING Sanremo

НАЛИЧНИКИ Da Vinci
КАПИТЕЛИ Leonardo
ОТДЕЛКА Sanremo



*Nobile e classica nelle proporzioni,
scandita da pregiate finiture artigianali.*

*Noble and classic in its proportions,
Timed by worthy handcraft finishings.*

*Элегантна в своей торжественности.
Благородна в пропорциях...
всё это подчеркнuto отделкой ручной работы*



LEEDS

OLD FASHION



Essex

ART. 109 PIENA

COPRIFILO Laurati
FINITURA Venezia
DECORO Principe

CASING Laurati
FINISHING Venezia
DECORATION Principe

НАЛИЧНИКИ Laurati
ОТДЕЛКА Venezia
ДЕКОРЫ Principe

*Ornamenti barocchi nella preziosa finitura craquelé.
Realizzata nelle tenui tonalità pastello.*

*Baroque decorations in a precious craquele finishing.
Realized in hazy pastel shades.*

*Орнаменты барокко и покрытие кракле.
Реализована в пастельных тонах*



ESSEX

OLD FASHION



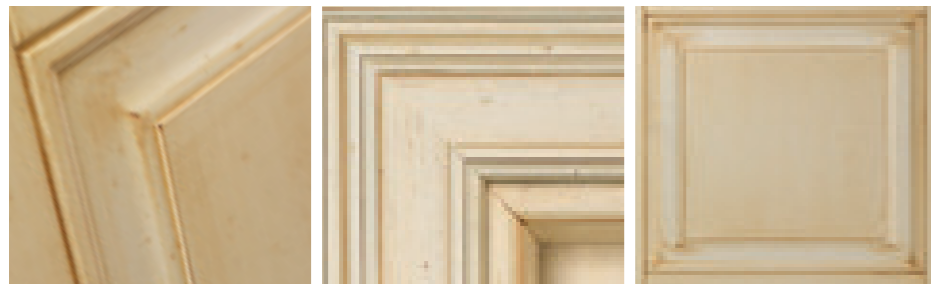
Suffolk

ART. 226 M20 PIENA

COPRIFILO Caravaggio
FINITURA Roma

CASING Caravaggio
FINISHING Roma

НАЛИЧНИКИ Caravaggio
ОТДЕЛКА Roma



*Tenaci cromatiche si coniugano
ad architetture solide ed essenziali.*

*Delicate colours merge with solid and essential
architectural shapes.*

*Лёгкая цветовая гамма выражает основные
архитектурные принципы.*



SUFFOLK

OLD FASHION



Porte di prestigio per dimore senza tempo.

Prestigious doors for timeless homes.

Престижные двери не стареющие во времени.



SUFFOLK

OLD FASHION



Hessen

ART. 186 PIENA

COPRIFILO Masolino
CAPITELLO Brunelleschi
FINITURA Carrara
DECORO Armonia e Nobile

CASING Masolino
CAPITAL Brunelleschi
FINISHING Carrara
DECORATION Armonia and Nobile

НАЛИЧНИКИ Masolino
КАПИТЕЛИ Brunelleschi
ОТДЕЛКА Carrara
ДЕКОРЫ Armonia и Nobile

*Architettura essenziale di purezza neoclassica.
La finitura dorata ed i decori impreziosiscono la porta.*

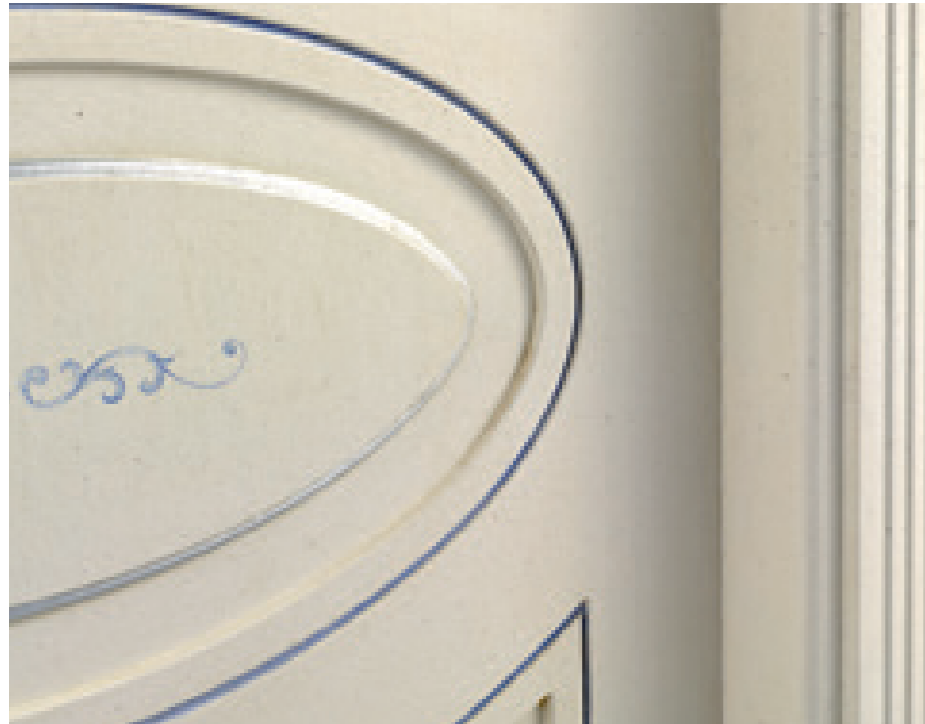
*Essential architecture of neo-classical purity.
The golden finishing and the decorations draw
preciousness to the door.*

*Основные принципы неоклассики переплетены
с пространственной итальянской готикой.*



HESSEN

OLD FASHION



Saarland

ART. 230 M10 PIENA

COPRIFILO Casentino
FINITURA Siena
DECORO Bohème e Imperiale

CASING Casentino
FINISHING Siena
DECORATION Bohème and Imperiale

НАЛИЧНИКИ Casentino
ОТДЕЛКА Siena
ДЕКОРЫ Bohème и Imperiale



Sofisticati abbinamenti creano raffinata eleganza.

Sophisticated Blends create Refined Elegance.

Рафинированная элегантность



SAARLAND

OLD FASHION



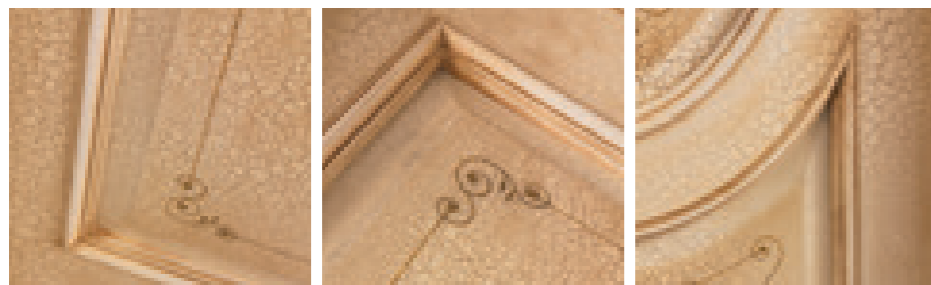
Cornwall

ART. 180 PIENA

COPRIFILO Masolino
FINITURA Venezia
DECORO Mozart

CASING Masolino
FINISHING Venezia
DECORATION Mozart

НАЛИЧНИКИ Masolino
ОТДЕЛКА Venezia
ДЕКОРЫ Mozart



*Decorati donati dipinti manualmente con
sapiente artigianalità rendono unica ogni porta*

*Golden decorations manually painted
With wise craftsmanship make unique every door.*

*Позолоченные декоры, нанесенные
художником, превращают каждую дверь в
уникальное произведение искусства.*



CORNWALL

OLD FASHION



Ardenne

ART. 189 PIENA
TOTAL HEIGHT VERSION

COPRIFILO Monet
FINITURA Carrara
DECORO Romantica e Nobile
DECORO su COPRIFILO Nobile
DECORO su ANTA Romantica

CASING Monet
FINISHING Carrara
DECORATION Romantica and Nobile
DECORATION on CASING Romantica
DECORATION on PANEL Nobile

НАЛИЧНИКИ Monet
ОТДЕЛКА Carrara
ДЕКОРЫ Romantica и Nobile
ДЕКОРЫ НАЛИЧНИКИ Nobile
ДЕКОРЫ НА ПОЛОТНЕ Romantica

*Pregiate finiture adornano la sua delicata ritmica,
definendone la poetica rinascimentale.*

*Poetical Renaissance for a classical taste of sharing.
Valuable finishings adorn its delicate rhythmic.*

*Поэтичность эпохи возрождения для
пространства в классическом стиле, которому
особую ценность придают элементы отделки*



ARDENNE

OLD FASHION



Normandie

ART. 211 M20 VETRO

COPRIFILO Visconti
CAPITELLO Giotto
FINITURA Laccato Bianco

CASING Visconti
CAPITAL Giotto
FINISHING Laccato Bianco

НАЛИЧНИКИ Visconti
КАПИТЕЛИ Giotto
ОТДЕЛКА Лаккато Bianco

*Architettura neoclassica abbinata al vetro
in differenti serigrafie*

*Neoclassical architecture combined with glass in
several serigraphies*

Неоклассика доминирует в этом творении.



NORMANDIE

OLD FASHION



Kent

ART. 260 M5 PIENA
TOTAL EIGHTH VERSION

COPRIFILO Picasso
FINITURA Laccato Bianco

CASING Picasso
FINISHING Laccato Bianco

НАЛИЧНИКИ Picasso
ОТДЕЛКА Лаккато Bianco

*Massima espressione di raffinata eleganza,
amplificata dalla versione "Total Height"*

*The greatest expression of refined elegance, emphasized
by the "total height" version.*

*Максимальная элегантность при экстремальной
высоте.*



KENT

OLD FASHION



Bolton

ART. 219 M5 PIENA

COPRIFILO Picasso
FINITURA Milano

CASING Picasso
FINISHING Milano

НАЛИЧНИКИ Picasso
ОТДЕЛКА Milano



BOLTON

OLD FASHION



Il pregio del legno lavorato e rifinito con
maestria artigianale.

The value of the handcrafted wood finished
with skill.

Достоинства дерева обработанного
мастерами краснодеревщиками.



OLD FASHION

OLD FASHION



Tuscania

ART. 186 PIENA

ESSENZA Tanganika
COPRIFILO Modigliani
FINITURA Settecento
DECORO Imperiale
su COPRIFILO e CAPITELLO Imperiale
RIFINITA MANUALMENTE CON CERA D'API

ESSENCE Tanganika
CASING Modigliani
FINISHING Settecento
DECORATION Imperiale
DECORATION on CASING and CAPITAL Imperiale
MANUALLY FINISHED WITH BEE WAX

СУЩНОСТЬ Tanganika
НАЛИЧНИКИ Modigliani
ОТДЕЛКА Settecento
ДЕКОРЫ Imperiale
ДЕКОРЫ НАЛИЧНИКИ Imperiale
ОТДЕЛКА РУЧНАЯ ОТДЕЛКА ПЧЕЛИНЫМ ВОСКОМ

*Pregiate finiture in foglia argento
scandiscono gli spazi purpurei cangianti ove la luce
gioca con la sua preziosa bellezza.*

*Treasured finishings in a silver leaf spell out the
iridescent purple spaces where the light plays with its
precious beauty.*

*Ценные отделки листовым серебром
усиливают эффект пространства,
провоцируя игру света.*



TUSCANIA

OLD FASHION



Sicilia

ART. 130 PIENA

ESSENZA Tanganika
COPRIFILO / ORNAMENTO Pirandello
FINITURA Ottocento

ESSENCE Tanganika
CASING / ORNAMENT Pirandello
FINISHING Ottocento

СУЩНОСТЬ Tanganika
НАЛИЧНИКИ / ОРНАМЕНТ Pirandello
ОТДЕЛКА Ottocento



SICILIA

OLD FASHION



Liguria

ART. 127 PIENA

ESSENZA Tanganika
COPRIFILO C40
FINITURA Londra

ESSENCE Tanganika
CASING C40
FINISHING Londra

СУЩНОСТЬ Tanganika
НАЛИЧНИКИ C40
ОТДЕЛКА Londra

*Elegante e sobria nelle finiture.
Pennellate artistiche scandiscono gli spazi.*

*Elegant and sober in the tones.
Artistic strokes spell out the spaces*

*По характеру отделки – проста и элегантна.
Патина нанесена художником. По типу линий
и форм – модерн.*



LIGURIA

OLD FASHION



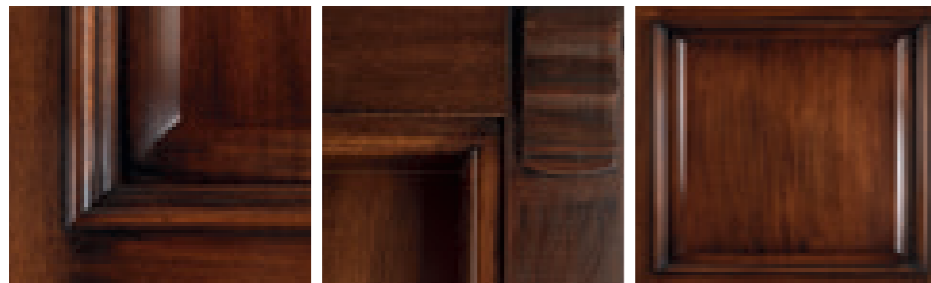
Emilia

ART. 184 PIENA

ESSENZA Tanganika
COPRIFILO Batista
CAPITELLO Brunelleschi
FINITURA Ottocento
RIFINITA MANUALMENTE CON CERA D'API

ESSENCE Tanganika
CASING Batista
CAPITAL Brunelleschi
FINISHING Ottocento
MANUALLY FINISHED WITH BEE WAX

СУЩНОСТЬ Tanganika
НАЛИЧНИКИ Batista
КАПИТЕЛИ Brunelleschi
ОТДЕЛКА Ottocento
ОТДЕЛКА РУЧНАЯ ОТДЕЛКА ПЧЕЛИНЫМ ВОСКОМ



*Pennellate sapienti
scolpiscono le architetture semplici ed eleganti
dell'ispirazione Ottocentesca.*

*Wise strokes sculpture architectural shapes,
Simple and elegant in the nineteenth century.*

*Элегантность простоты архитектурных форм
переносит нас в величавый XIX век.*



EMILIA

OLD FASHION



Apulia

ART. 130 PIENA

ESSENZA Tanganika
COPRIFILO Visconti
CAPITELLO Giotto
FINITURA Moro Piemonte
RIFINITA MANUALMENTE CON CERA D'API

ESSENCE Tanganika
CASING Visconti
CAPITAL Giotto
FINISHING Moro Piemonte
MANUALLY FINISHED WITH BEE WAX

СУЩНОСТЬ Tanganika
НАЛИЧНИКИ Visconti
КАПИТЕЛИ Giotto
ОТДЕЛКА Moro Piemonte
ОТДЕЛКА РУЧНАЯ ОТДЕЛКА ПЧЕЛИНЫМ ВОСКОМ

*I rimandi alle architetture trecentesche italiane
rivivono nelle sapienti finiture del legno.*

*The references to the fourteenth century italian
architectures come back to life through wise textures
of the wood.*

*Архитектурные формы XIV века
возрождаются сегодня и воплощены в моделях
из дерева.*



APULIA

OLD FASHION



Friulia

ART. 180 PIENA

ESSENZA Tanganika
COPRIFILO Masolino
FINITURA Artepovera

ESSENCE Tanganika
CASING Masolino
FINISHING Artepovera

СУЩНОСТЬ Tanganika
НАЛИЧНИКИ Masolino
ОТДЕЛКА Artepovera

*Delicate e armoniche linee curve
richiamano le volute dell' Art Déco.*

*Delicate and harmonic curved lines call to mind the
flowery shapes of art deco.*

*Нежная, гармоничная, с изогнутыми линиями...
на ум приходит прекрасный Art Déco.*



FRIULIA

OLD FASHION



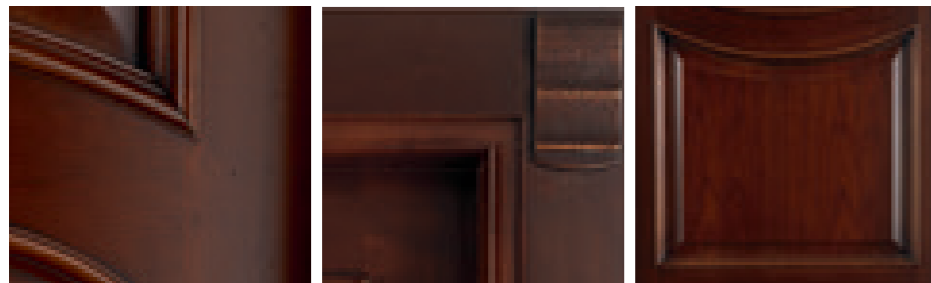
Picena

ART. 130 PIENA

ESSENZA Ciliegio
COPRIFILO Batista
FINITURA Arterovera

ESSENCE Ciliegio
CASING Batista
FINISHING Arterovera

СУЩНОСТЬ Ciliegio
НАЛИЧНИКИ Batista
ОТДЕЛКА Arterovera



*Versatile nella sua composizione ed aggraziata,
si armonizza con ambienti di prestigio e chic country.*

*Versatile and graceful in its composition, it harmonizes
with both esteemed and chic country spaces.*

*Универсальна по своей композиции – подходит
как к самым престижным интерьерам так и
к кантри*



PICENA

OLD FASHION



Campania

ART. 181 PIENA

ESSENZA Noce Nazionale
COPRIFILO Visconti
CAPITELLO Napoleone
FINITURA Artepovera

ESSENCE Noce Nazionale
CASING Visconti
CAPITAL Napoleone
FINISHING Artepovera

СУЩНОСТЬ Noce Nazionale
НАЛИЧНИКИ Visconti
КАПИТЕЛИ Napoleone
ОТДЕЛКА Artepovera

*Regale.
Imponente e pregiata nelle rifiniture,
trae il proprio stile dai fasti ottocenteschi.*

*Regal. Imposing and precious in the appearance, gets
its own style from the nineteenth Century's splendour.*

*Королевская. Внушительна и драгоценна
своей отделкой, собственный стиль которой
погружает нас в роскошь XIX века.*



CAMPANIA

OLD FASHION



Marche

ART. 103 RQ VETRO

ESSENZA Noce Nazionale
FINITURA Light
COPRIFILO Modigliani

ESSENCE Noce Nazionale
FINISHING Light
CASING Modigliani

СУЩНОСТЬ Noce Nazionale
ОТДЕЛКА Light
НАЛИЧНИКИ Modigliani

*Manualità artigianale e versatilità
caratterizzano questa porta dalle linee classiche.*

*Hand-made craftsmanship and versatility characterize
this door by the classic lines.*

*Сложность изготовления и универсальность
применения.*



MARCHE

COPRIFILI e CAPITELLI

CASINGS and CAPITALS

НАЛИЧНИКИ И КАПИТЕЛИ



VELA



ORLO



NAPOLEONE



MAGISTRI



BRUNELLESCHI



LEONARDO



GIOTTO



BARTOLI



CASENTINO



UGOLINO



ARETINO



LAURATI



MICHELANGELO



BATISTA



VISCONTI



MASOLINO

COPRIFILI e ORNAMENTI

CASINGS and ORNAMENTS

НАЛИЧНИКИ И ОРНАМЕНТ



ORNAMENTO PIRANDELLO



TORELLO



PIRANDELLO



CARLINI



FONTANA



RAFFAELLO



DA VINCI



PICASSO



MONET



CARAVAGGIO



MODIGLIANI

FINITURE

FINISHING ОТДЕЛКА

OLD FASHION



CANNES



SIENA



CAPRI



GINEVRA



ALICANTE



VALENCIA



MADRID



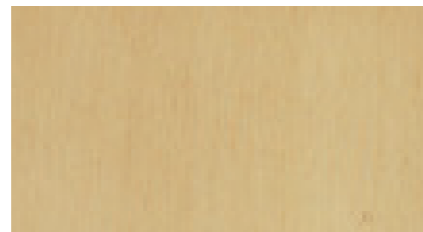
SORRENTO



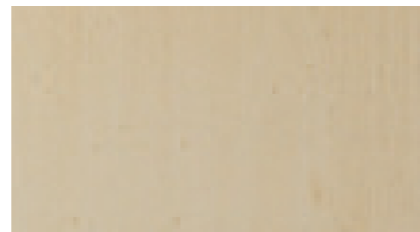
CARRARA



FIRENZE



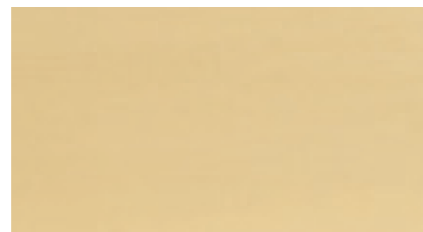
PARIGI



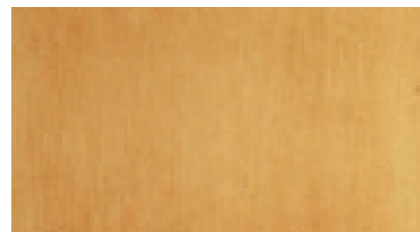
ROMA



VENEZIA



CATANIA



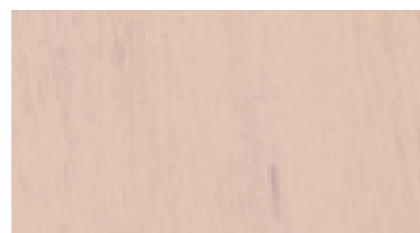
SANREMO



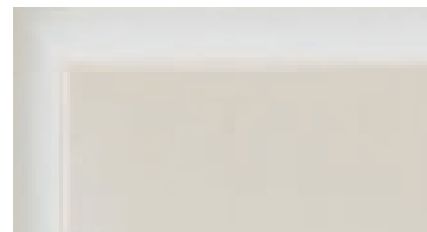
VIENNA



MONTALCINO



BARBARESCO



ANNECY

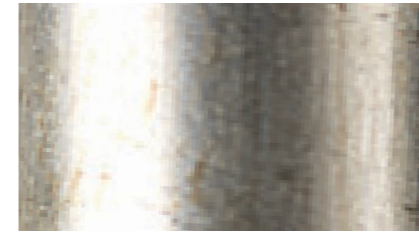


VERONA

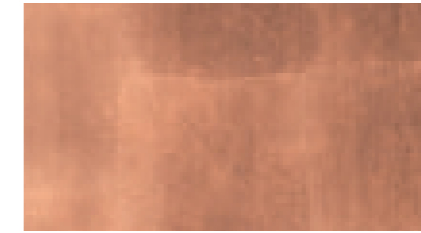


MILANO

OLD FASHION



MONTECARLO
Foglia Argento



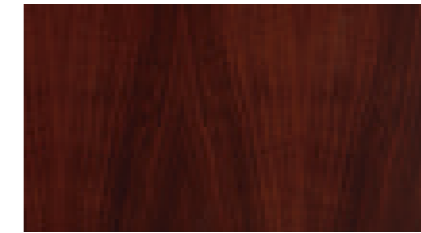
NEW YORK
Foglia Rame



DUBAI
Foglia Oro



ARTE POVERA
-Tanganika -



ARTE POVERA
-Noce Nazionale -



ARTE POVERA
-Rovere -



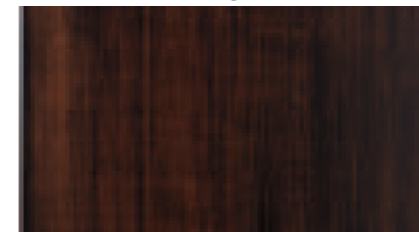
ARTE POVERA
- Ciliegio -



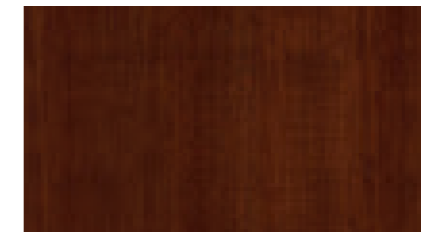
SETTECENTO



OTTOCENTO



LONDRA



MORO PIEMONTE

ISTRUZIONI PER IL MANTENIMENTO

Le finiture SETTECENTO, BIONDO PIEMONTE, OTTOCENTO e MORO PIEMONTE sono eseguite interamente a mano con superficie rifinita con cera d'api. Per la pulizia del prodotto utilizzare solo ed esclusivamente panni in pura lana vergine.

La nostra produzione comprende una molteplice varietà di modelli in varie essenze e finiture, tutte rigorosamente elaborate nel nostro centro ricerche. Ci avvaliamo inoltre di designer esterni che contribuiscono al completamento della nostra gamma permettendoci di realizzare porte innovative, attraverso la sperimentazione di nuovi materiali e colorazioni.

CARING INSTRUCTIONS.

The following finishings: SETTECENTO, BIONDO PIEMONTE, OTTOCENTO and MORO PIEMONTE are totally hand-made, and the surface is manually polished with bee wax. When cleaning the product, please exclusively use a pure woollen cloth.

Our production includes a large variety of models in several essences and finishes, all of them strictly worked out in our research centre. Moreover, we avail ourselves of external designers who contribute to complete the range and allow us to realize innovative doors, by experimenting new materials and nuances.

СОВЕТЫ ПО УХОДУ

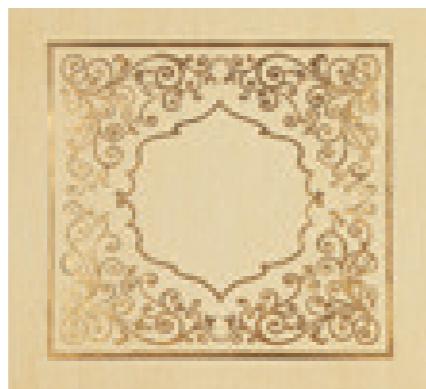
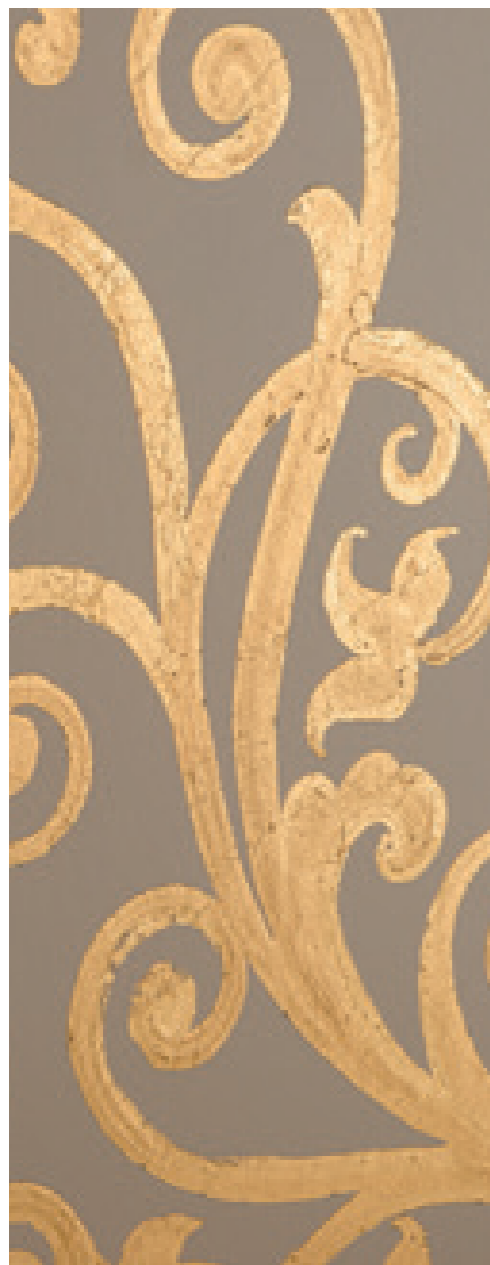
В отделка SETTECENTO, BIONDO PIEMONTE, OTTOCENTO e MORO PIEMONTE – последний слой ПЧЕЛИНЫЙ ВОСК, нанесенный вручную. Дверь нужно протирать мягкой шерстяной тряпочкой, не оставляющей ворса. Это ЕДИНСТВЕННЫЙ способ ухода за дверью и её чистка.

Разнообразный модельный ряд в многочисленных натуральных отделках и покрасках – особая гордость нашего отдела исследований. Привлечение к работе как известных так и начинающих дизайнеров, позволяет получить новые модели и экспериментировать с новыми отделками, совмещая несовместимое.

OLD FASHION

DECORI

FOGLIE ORO, FOGLIE ARGENTO, MULTIACQUERELLO INTERAMENTE A MANO
 GOLDEN LEAVES, SILVER LEAVES, MULTI WATER-COLOURS ENTIRELY DONE BY HAND
 ЗОЛОТЫЕ ЛИСТЬЯ, СЕРЕБРИСТЫЕ ЛИСТЬЯ, МУЛЬТИ АКВАРЕЛЬ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



GIBRA - ORO 22KT



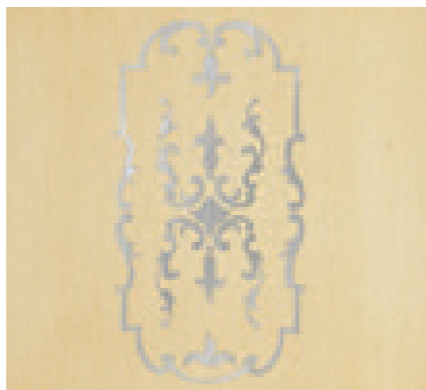
SABA - ORO 22KT



BERTOLUCCI - ARGENTO 1000/1000



ANTONIONI - ORO 22KT



CREATIVO



ARTISTICO

Le porte della Linea Atelier® sono pezzi unici ed autentici, vere e proprie Opere d'Arte. Finiture artigianali e decorazioni artistiche contraddistinguono i prodotti, pertanto la non costante matericità, eventuali segni, pennellature, la non perfetta complanarità ed eventuali diversità dei decori, appositamente voluti ed ottenuti attraverso procedimenti manuali, non sono da considerarsi difetti bensì la certezza del valore di una componente artistica.
 Dato il costante impegno volto al miglioramento della qualità del design, potrebbero essere apportate delle modifiche ai manufatti. Le informazioni riguardanti le caratteristiche tecniche contenute in questo catalogo sono suscettibili a variazioni senza preavviso. **Per l'oggettiva impossibilità di riprodurre fedelmente in stampa le variegiate tonalità del legno e delle laccature delle nostre porte, le immagini del presente catalogo non sono vincolanti ai fini della fornitura delle porte stesse.**

OLD FASHION

DECORI

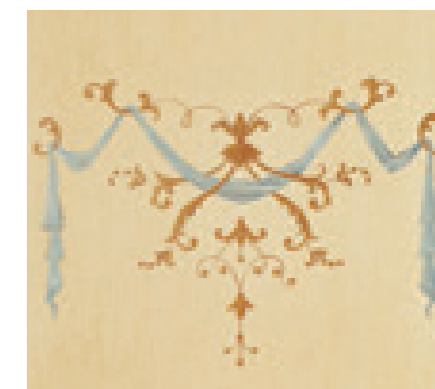
FOGLIE ORO, FOGLIE ARGENTO, MULTIACQUERELLO INTERAMENTE A MANO
 GOLDEN LEAVES, SILVER LEAVES, MULTI WATER-COLOURS ENTIRELY DONE BY HAND
 ЗОЛОТЫЕ ЛИСТЬЯ, СЕРЕБРИСТЫЕ ЛИСТЬЯ, МУЛЬТИ АКВАРЕЛЬ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



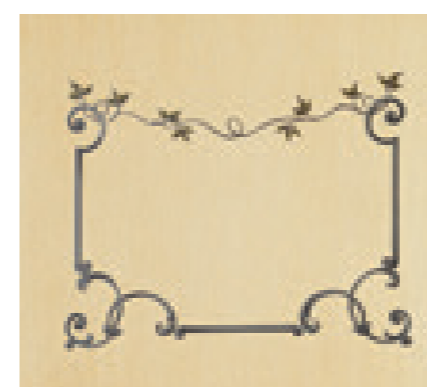
VALENTINE 1



VALENTINE 2



ROMANTICA



FELLINI



MOZART



RINASCIMENTO



CAPRICCIO



IMPERIALE
Foglia Argento



REGALE
Foglia Rame



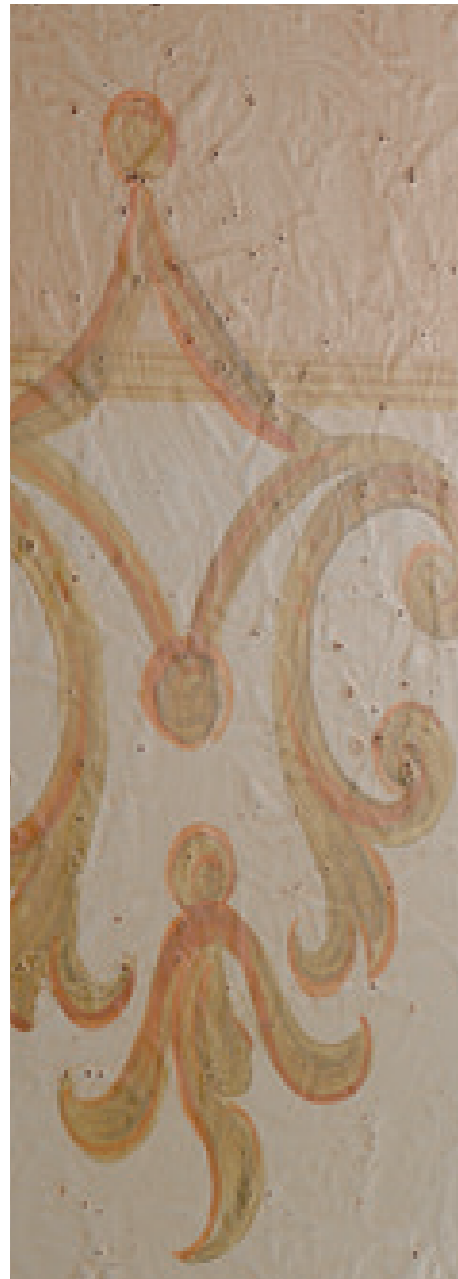
NOBILE
Foglia Oro

DECORI

MULTIACQUERELLO INTERAMENTE A MANO

MULTIPLE WATER-COLOURS ENTIRELY DONE BY HAND

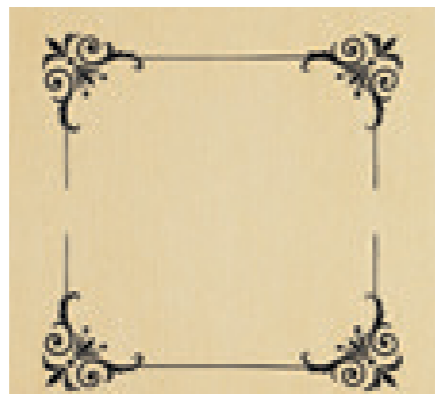
МУЛЬТИ АКВАРЕЛЬ ПОЛНОСТЬЮ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



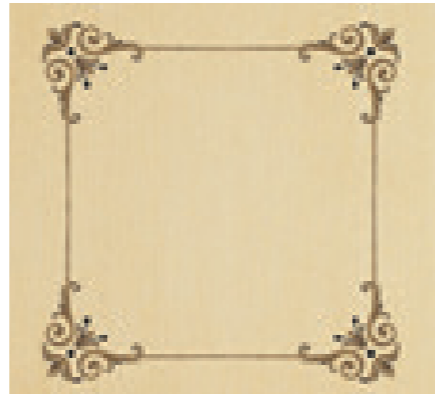
MASTROIANNI



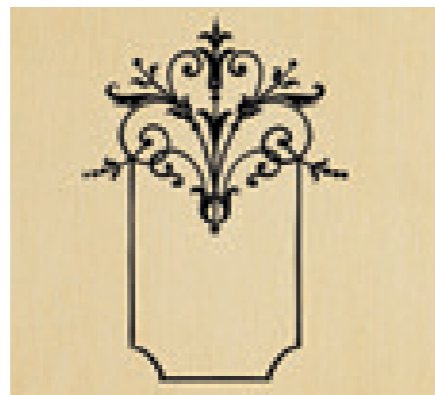
GIORDANA



OLMI



GLORIOSO



FAENZA



MORETTI

The doors from "Atelier" Collection are unique and authentic pieces, true artistic works. Handcraft finishing and artistic decorations distinguish the products, therefore the non-constant materiality, eventual signs, strokes, the not perfect coplanar system and the eventual differences of decorations, purposely thought and obtained through handmade procedures, are not to be considered as faults but the certainty of the value of an artistic component.

Given the constant commitment towards a better quality of design, some changes to the products might be applied. The information concerning technical characteristics in this catalogue are susceptible to change without notice. Because of the objective impossibility to reproduce exactly in print the many-coloured shades of the wood and the lacquering of our doors, the images of this catalogue must not be considered binding for what it concerns the supply of the doors themselves.

DECORI

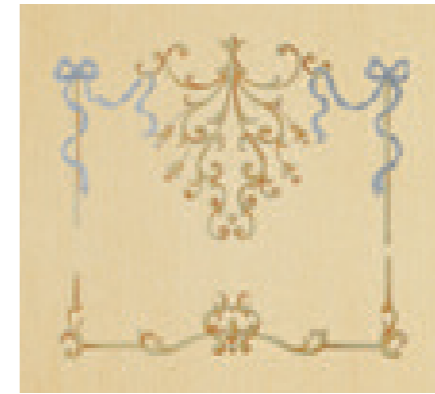
MULTIACQUERELLO INTERAMENTE A MANO

MULTIPLE WATER-COLOURS ENTIRELY DONE BY HAND

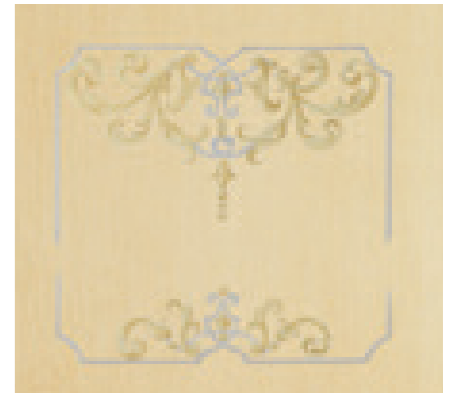
МУЛЬТИ АКВАРЕЛЬ ПОЛНОСТЬЮ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



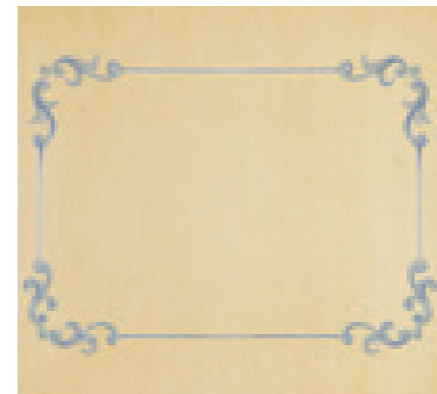
IDEALE



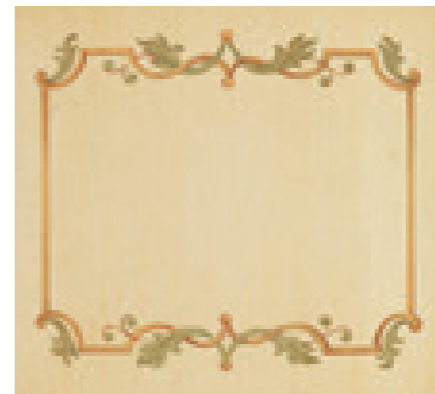
CARPI



DESICA



BOHÈME



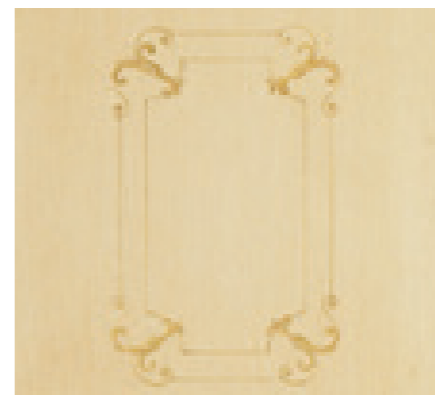
PRINCIPE



AVATI



CORTE



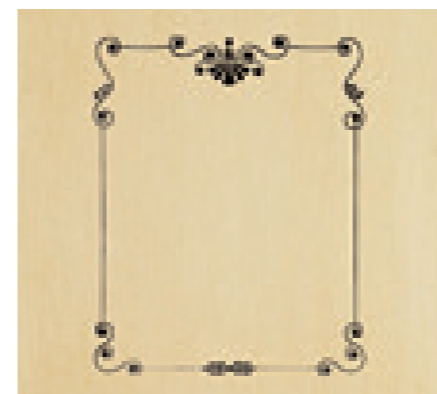
VELLUTUA



CHOPIN



AGATA



VIVALDI



ARMONIA



SEBASTIAN

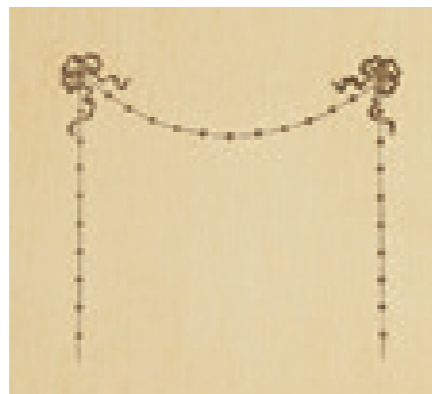
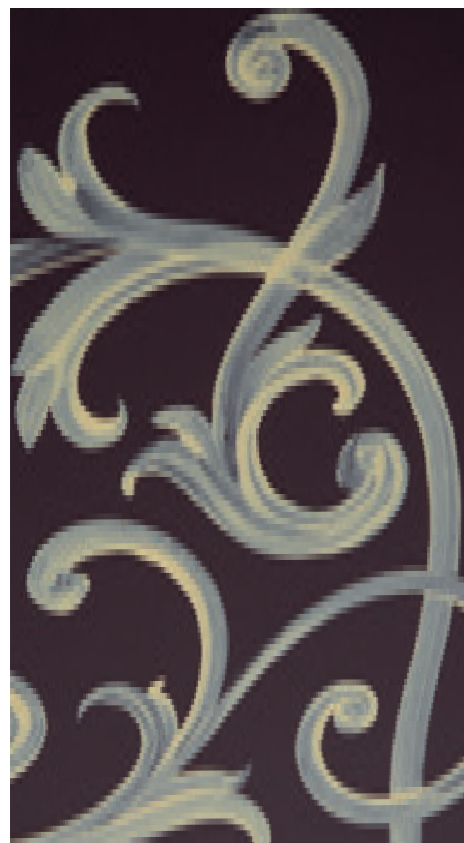
OLD FASHION

DECORI

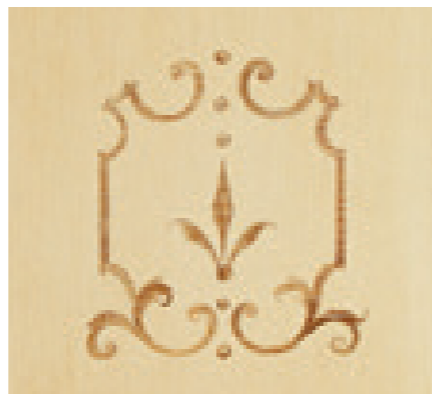
MONOACQUERELLO INTERAMENTE A MANO

SINGLE WATER-COLOUR ENTIRELY DONE BY HAND

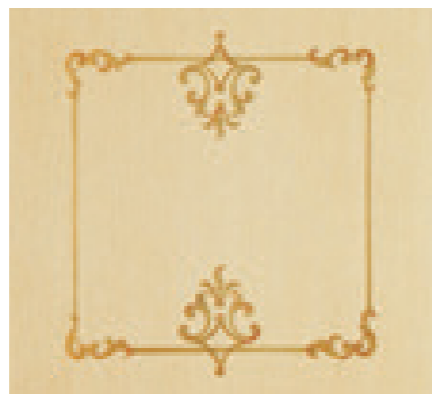
МОНО АКВАРЕЛЬ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



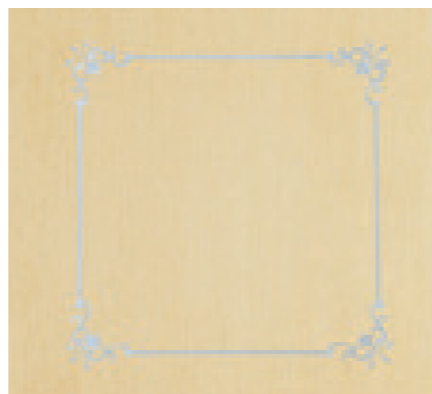
TAVIANI



VITTORIANO



PASOLINI



AMELIO



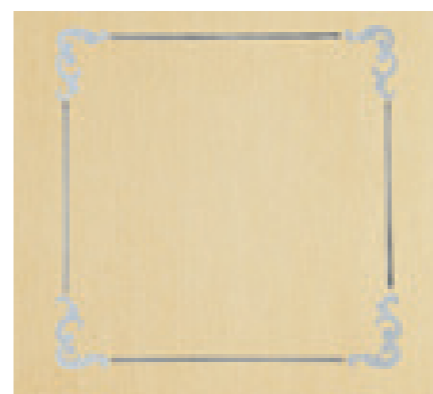
OLD FASHION

DECORI

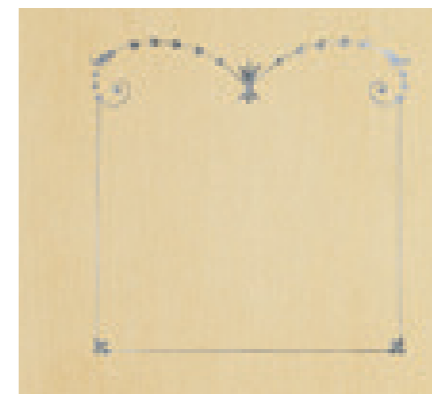
MONOACQUERELLO INTERAMENTE A MANO

SINGLE WATER-COLOUR ENTIRELY DONE BY HAND

МОНО АКВАРЕЛЬ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



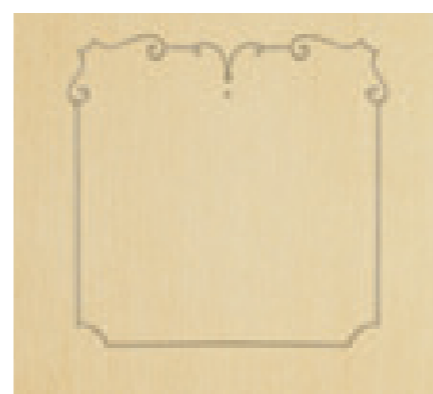
MONICELLI



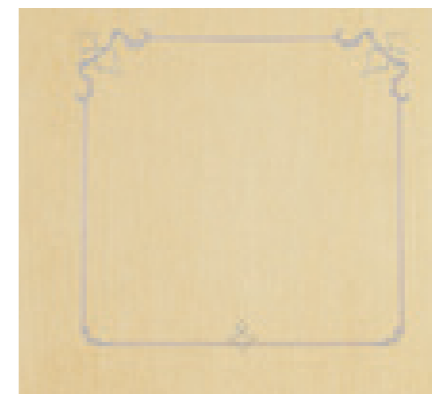
BELLOCCHIO



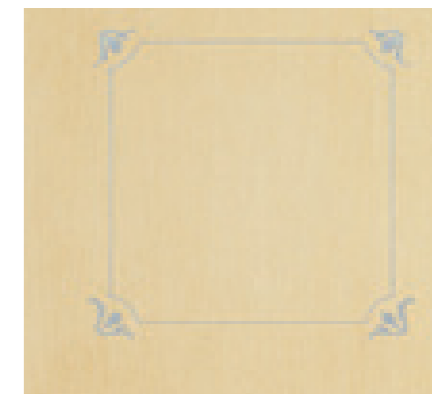
ARCHIBUGI



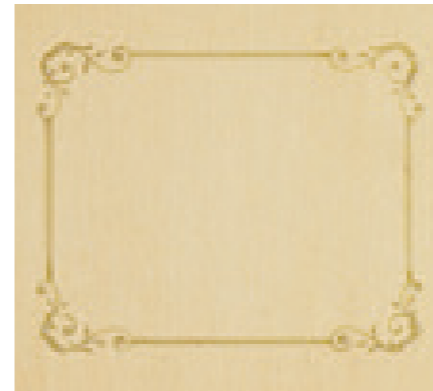
LEONE



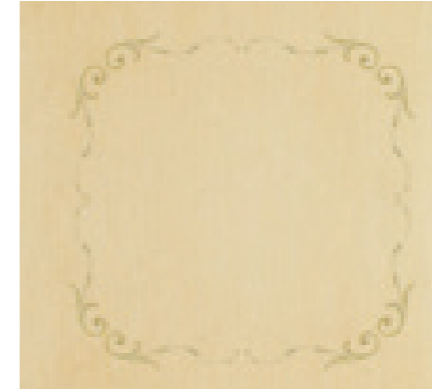
CASTELLANI



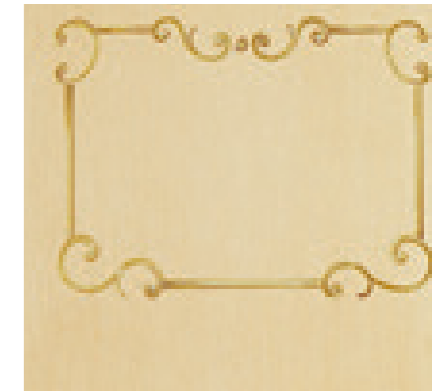
COMENCINI



ORNAMENTO



CLASSICO



FLOREALE

Двери коллекции Atelier® – единственные и уникальные в своём исполнении, подлинные и настоящие произведения искусства. Ручная отделка и декоративная роспись выделяют продукт с умышленно заложенной «неидеальностью» материала: явные следы мазков, неоднородность и неровность пов. Некоторые технические параметры, указанные в данном каталоге, могут быть изменены без какого-либо предупреждения с целью улучшения качества конечного продукта. ерхности, возможные различия в тональности декоров. Нарочно созданные вручную изъяны не должны рассматриваться как дефекты, но как достоинство подлинных художественных элементов.

Забывая о постоянном улучшении качества и дизайна производитель оставляет за собой право вносить изменения в материалы и технологию отделки. Из-за невозможности передать в печатном виде настоящий цвет дерева и покрасок, все отделки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут оспариваться в случае отличия цвета конечного продукта от напечатанной картинки.

OLD FASHION

LE COMPOSIZIONI

THE COMPOSITIONS КОМПОЗИЦИИ



MODELLO 211
COPRIFILO Da Vinci
CAPITELLO Giotto
FINITURA Parigi
DECORO Romantica
DECORO su COPRIFILO e CAPITELLO Nobile

MODEL 211
CASING Da Vinci
CAPITAL Giotto
FINISHING Parigi
DECORATION Romantica
DECORATION on CASING and CAPITAL Nobile

МОДЕЛЬ 211
НАЛИЧНИКИ Da Vinci
КАПИТЕЛИ Giotto
ОТДЕЛКА Parigi
ДЕКОРЫ Romantica
ДЕКОРЫ НАЛИЧНИКИ КАПИТЕЛИ Nobile

FERRAMENTA FITTINGS



OTTONE LUCIDO
SHINY GOLDEN BRASS
ЗОЛОТО



BRONZO
BRONZE
бронза



CROMO LUCIDO
SHINY CHROME
хром

INTALIA





La ricerca della perfezione estetica e della naturalezza è un dato ancora molto presente nella filosofia di vita: bellezza e rigore formale fanno parte al tempo stesso della tradizione e del quotidiano.

INTALIA questa forma di artigianato è una vera e propria arte decorativa che si esprime attraverso una serie infinita di motivi.

The search for naturalness and aesthetical perfection is still found throughout philosophy of life: beauty and formal rigour are whole part with tradition and everyday life at the same time.

InTALIA this way of craftsmanship is a true adornment art that expresses itself through an endless range of decorations.

Поиск эстетического совершенства и простоты – важная составляющая жизненной философии: красота и строгость форм являются одновременно частью традиции и повседневности.

INTALIA это шедевр ручной работы - истинное искусство декорации, выраженное во множественных мотивах.







Caterina Silver
COPRIFILO CARLINI FINITURA LACCATA RAL
CASING CARLINI FINISHING RAL LACQUERED



Caterina Gold
COPRIFILO CARLINI FINITURA LACCATA RAL
CASING CARLINI FINISHING RAL LACQUERED





Caterina

COPRIFILO CARLINI FINITURA LACCATA BIANCA
CASING CARLINI FINISHING WHITE LACQUERED



Caterina - Benevelli

COPRIFILO CARLINI INTAGLIO BENEVELLI FINITURA LACCATA BICOLOR-ANTA
CASING CARLINI CARVING BENEVELLI FINISHING BICOLOR-PANEL LACQUERED





Beatrice

COPRIFILO CARLINI FINITURA LACCATA BICOLOR-ANTA-COPRIFILO
CASING CARLINI FINISHING BICOLOR-PANEL-CASING LACQUERED



Beatrice - Benevelli

COPRIFILO CARLINI INTAGLIO BENEVELLI FINITURA LACCATA BIANCA
CASING CARLINI CARVING BENEVELLI FINISHING WHITE LACQUERED



Luisa - Benevelli

COPRIFILLO CARLINI INTAGLIO BENEVELLI FINITURA LACCATA BIANCA
CASING CARLINI CARVING BENEVELLI FINISHING WHITE LACQUERED



INTALIA
LUISA



Luisa

COPRIFILO CARLINI INTAGLIO BENVELLI FINITURA LACCATA BIANCA
CASING CARLINI CARVING BENVELLI FINISHING WHITE LACQUERED

LOOK



LOOK



L'importanza del dettaglio.

LOOK è la soluzione in mdf che risolve tutti i problemi di funzionalità grazie all'impiego di materiali e tecnologie collaudati.

The attention for details.

"Look" is the mdf solution that resolves all functional problems, thanks to the application of tested materials and technologies.

Внимание на детали.

LOOK выполнена из мдф для того чтобы решить все функциональные проблемы, благодаря современным разработкам технологий и материалов.



LOOK M20



LOOK M10



ATELIER



LOOK M5



ATELIER



220 P M20
PIENA FINITURA LACCATA RAL 7047
BLIND VERSION
FINISHING RAL 7047 LACQUERED



220 V M20
VETRO FINITURA LACCATA RAL 7047
GLASS VERSION
FINISHING RAL 7047 LACQUERED

LOOK



230 VC M20
VETRO CENTRALE LACCATA AVORIO
CENTRAL GLASS VERSION
FINISHING IVORY LACQUERED



230 P M20
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

LOOK



215 P M10
PIENA FINITURA LACCATA RAL 7035
BLIND VERSION
FINISHING RAL 7035 LACQUERED

215 I M10
INGLESE FINITURA LACCATA RAL 7035
ENGLISH VERSION
FINISHING RAL 7035 LACQUERED

LOOK



231 P M10
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

231 VSC M10
VETRO SUPERIORE + CENTRALE
FINITURA LACCATA BIANCA
UPPER + CENTRAL GLASS VERSION
FINISHING WHITE LACQUERED

LOOK



203 I M10
INGLESE LACCATA BIANCA
ENGLISH VERSION
FINISHING WHITE LACQUERED



203 P M10
PIENA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

LOOK



204 P M20
PIENA FINITURA LACCATA AVORIO
BLIND VERSION
FINISHING IVORY LACQUERED



204 I M20
INGLESE FINITURA RAL 9001
ENGLISH VERSION
FINISHING RAL 9001 LACQUERED

LOOK



210 P M5
PIENA FINITURA LACCATA BICOLORE
BLIND VERSION
FINISHING BICOLOR LACQUERED

210 I M5
INGLESE FINITURA LACCATA BICOLORE
ENGLISH VERSION
FINISHING BICOLOR LACQUERED

LOOK



233 P M20
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

233 I M20
INGLESE FINITURA LACCATA BIANCA
ENGLISH VERSION
FINISHING WHITE LACQUERED

LOOK



200 I M20
INGLESE FINITURA LACCATA RAL 7047
ENGLISH VERSION
FINISHING RAL 7047 LACQUERED



200 P M20
PIENA FINITURA LACCATA RAL 7047
BLIND VERSION
FINISHING RAL 7047 LACQUERED

LOOK



219 I M5
INGLESE FINITURA LACCATA BIANCA
ENGLISH VERSION
FINISHING WHITE LACQUERED



219 P M5
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

LOOK



211 P M20
PIENA FINITURA LACCATA RAL 7045
BLIND VERSION
FINISHING RAL 7045 LACQUERED

211 I M20
INGLESE FINITURA LACCATA RAL 7045
ENGLISH VERSION
FINISHING RAL 7045 LACQUERED

LOOK



227 P M20
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

227 VSC M20
VETRO SUPERIORE + CENTRALE
FINITURA LACCATA BIANCA
UPPER + CENTRAL GLASS VERSION
FINISHING WHITE LACQUERED

LOOK



260 P M20
PIENA FINITURA LACCATA RAL 7047
BLIND VERSION
FINISHING RAL 7047 LACQUERED

260 VC M20
VETRO CENTRALE
FINITURA LACCATA RAL 7047
CENTRAL GLASS VERSION
FINISHING RAL 7047 LACQUERED

LOOK



237 P M20
PIENA FINITURA LACCATA RAL 9001
BLIND VERSION
FINISHING RAL 9001 LACQUERED

237 V M20
VETRO CENTRALE FINITURA LACCATA RAL 9001
CENTRAL GLASS VERSION
FINISHING RAL 9001 LACQUERED

LOOK



226 V M5
VETRO FINITURA LACCATA RAL 9006
GLASS VERSION
FINISHING RAL 9006 LACQUERED



226 P M5
PIENA FINITURA LACCATA BIANCA
BLIND VERSION
FINISHING WHITE LACQUERED

LOOK

LOOK



229 P M5
PIENA FINITURA LACCATA RAL 7047
BLIND VERSION
FINISHING RAL 7047 LACQUERED

229 V M5
VETRO FINITURA LACCATA RAL 7047
GLASS VERSION
FINISHING RAL 7047 LACQUERED

232 4V M5
VETRI FINITURA LACCATA RAL 7047
4 GLASSES VERSION
FINISHING RAL 7047 LACQUERED

232 4P M5
PIENA 4 PANNELLI
FINITURA LACCATA RAL 7047
BLIND VERSION FINISHING
RAL 7047 LACQUERED

Essenze e Finiture

Essences and finishings



Laccato bianco

Laccato avorio

Laccato grigio

Laccati RAL

CLASSIC



La classe dei dettagli.
CLASSIC è una linea di porte per interni studiata per tutti coloro che credono nella classicità e nella tradizionalità degli ambienti.

The class of details.
“Classic” is a line of interior doors thought for all who believe into classic and traditional settings.

CLASSIC – тщательно изученная линия для тех, кто ценит классику и традиции в оформлении пространств.



CLASSIC



120 P
PIENA
FINITURA TANGANIKI DARK
BLIND VERSION
FINISHING TANGANIKI DARK



120 V
VETRO
FINITURA TANGANIKI DARK
GLASS VERSION
FINISHING TANGANIKI DARK

CLASSIC



100 P
PIENA FINITURA NOCE NAZIONALE DARK
BLIND VERSION FINISHING NOCE
NAZIONALE DARK



100 V
VETRO FINITURA NOCE NAZIONALE DARK
GLASS VERSION FINISHING NOCE
NAZIONALE DARK



100 I
INGLESE FINITURA NOCE NAZIONALE DARK
ENGLISH VERSION FINISHING NOCE
NAZIONALE DARK

CLASSIC



102 V

VETRO FINITURA TANGANIKI LIGHT
GLASS VERSION FINISHING TANGANIKI LIGHT



102 I

INGLESE FINITURA TANGANIKI LIGHT
ENGLISH VERSION FINISHING TANGANIKI LIGHT



102 P

PIENA FINITURA TANGANIKI DARK
BLIND VERSION FINISHING TANGANIKI DARK

CLASSIC



110 P
PIENA FINITURA ROVERE NATURE
BLIND VERSION FINISHING ROVERE NATURE



110 V
VETRO FINITURA ROVERE NATURE
GLASS VERSION FINISHING ROVERE NATURE



110 I
INGLESE FINITURA ROVERE NATURE
ENGLISH VERSION FINISHING
ROVERE NATURE

CLASSIC



111 I4S
INGLESE 4 SQUARES
FINITURA TANGANIKI LIGHT
ENGLISH 4 SQUARES VERSION
FINISHING TANGANIKI LIGHT



111 I
INGLESE
FINITURA TANGANIKI LIGHT
ENGLISH VERSION
FINISHING TANGANIKI LIGHT



111 P
PIENA
FINITURA TANGANIKI DARK
BLIND VERSION
FINISHING TANGANIKI DARK

CLASSIC



119 V

VETRO FINITURA CILIEGIO
GLASS VERSION FINISHING CILIEGIO

119 I

INGLESE FINITURA CILIEGIO
ENGLISH VERSION FINISHING CILIEGIO

CLASSIC

Essenze e Finiture

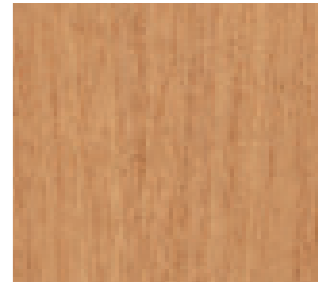
Essences and finishings



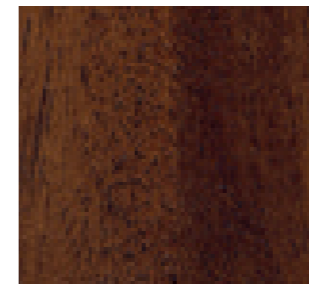
Ciliegio



Rovere naturale



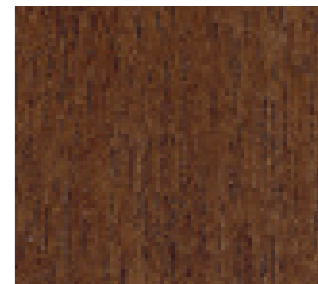
Tanganika nature



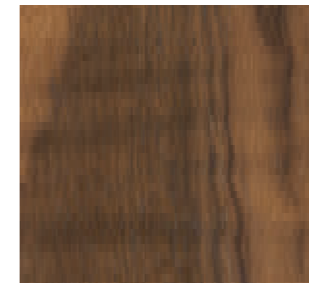
Noce nazionale dark



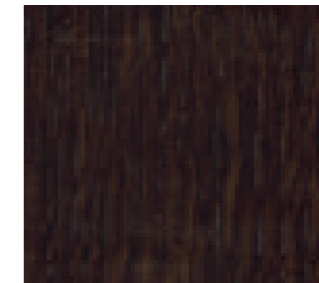
Rovere light



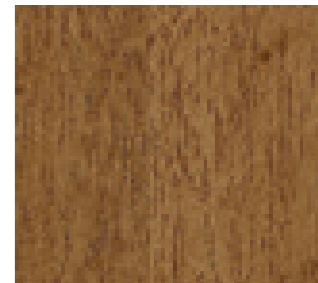
Tanganika dark



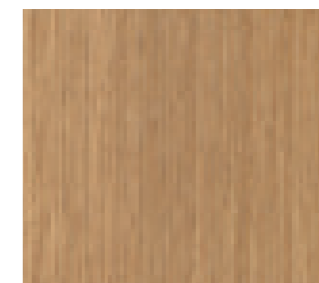
Noce nazionale light



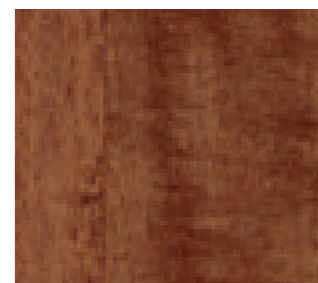
Rovere wengé



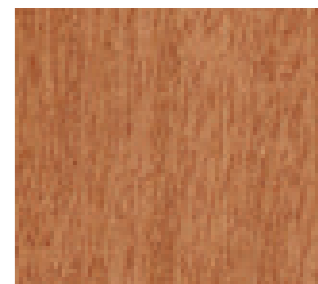
Tanganika light



Rovere nature



Tanganika mogano



Tanganika cherry

ELEGANCE



Elegance è una collezione di porte per interni caratterizzata da disegni, tinte e cristalli raffinati che donano agli ambienti un tocco di eleganza e prestigio.

Elegance is a collection of interior doors characterized by refined drawings, tones and crystals that give spaces a touch of elegance and prestige.

ELEGANCE – коллекция дверей, которую характеризует дизайн, тонировки и вставки из кристаллов. Двери этой коллекции придают вашему жилищу элегантность и престижность.



ELEGANCE

ELEGANCE

ELEGANCE



103 P
PIENA FINITURA TANGANIKI NATURE
BLIND VERSION
FINISHING TANGANIKI NATURE

103 I
INGLESE FINITURA TANGANIKI NATURE
ENGLISH VERSION
FINISHING TANGANIKI NATURE



115 P
PIENA FINITURA TANGANIKI LIGHT
BLIND VERSION
FINISHING TANGANIKI LIGHT

115 V
VETRO FINITURA TANGANIKI LIGHT
GLASS VERSION
FINISHING TANGANIKI LIGHT



126 P
PIENA FINITURA TANGANIK A DARK
BLIND VERSION
FINISHING TANGANIK A DARK

126 V
VETRO FINITURA TANGANIK A DARK
GLASS VERSION
FINISHING TANGANIK A DARK



127 P
PIENA FINITURA TANGANIK A NATURE
BLIND VERSION
FINISHING TANGANIK A NATURE

127 VC
VETRO CENTRALE
FINITURA TANGANIK A NATURE
CENTRAL GLASS VERSION
FINISHING TANGANIK A NATURE



188 P
PIENA FINITURA CILIEGIO
BLIND VERSION
FINISHING CILIEGIO



189 P
PIENA FINITURA TANGANIK A CHERRY
BLIND VERSION
FINISHING TANGANIK A CHERRY

ELEGANCE



130 VC
VETRO CENTRALE
FINITURA TANGANIK A DARK
CENTRAL GLASS VERSION
FINISHING TANGANIK A DARK



130 VSC
VETRO SUPERIORE + CENTRALE
FINITURA TANGANIK A DARK
UPPER + CENTRAL GLASS VERSION
FINISHING TANGANIK A DARK

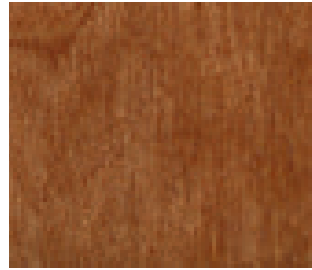


130 P
PIENA FINITURA TANGANIK A DARK
BLIND VERSION
FINISHING TANGANIK A DARK

ELEGANCE

Essenze e Finiture

Essences and finishings



Ciliegio



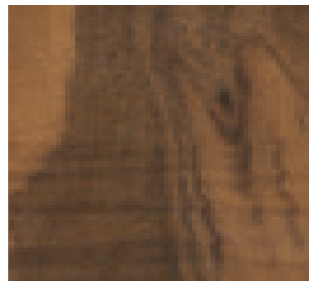
Noce nazionale dark



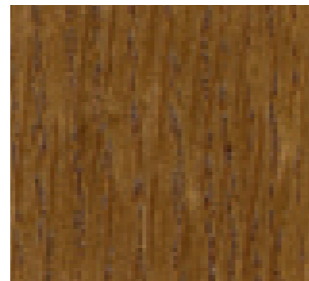
Rovere nature



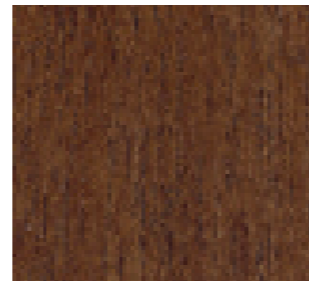
Tanganika nature



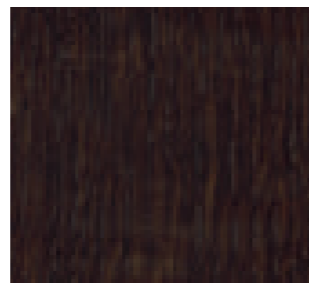
Noce nazionale light



Rovere light



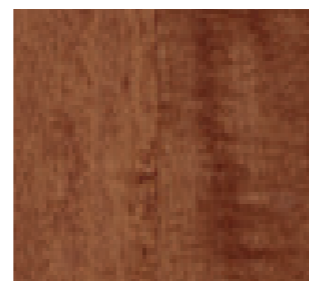
Tanganika dark



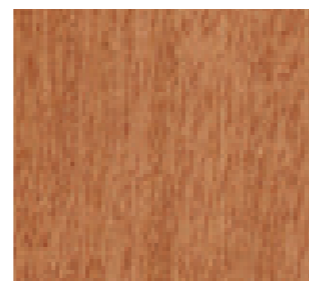
Rovere wengé



Tanganika light



Tanganika mogano



Tanganika cherry

SPECIAL



SPECIAL



SPECIAL, una rinnovata eleganza dalle linee morbide ed avvolgenti. Nata in risposta all'esigenza di impreziosire e valorizzare lo stile degli ambienti, SPECIAL è da tempo un elemento d'arredo protagonista della casa.

SPECIAL, a renewed elegance with soft and wrapping lines. It has been designed in reply to the need of improving and making precious the rooms' style, SPECIAL has been for a long time a furnishings element, protagonist of the house.

SPECIAL- возрожденная элегантность линий, обогащает собственное пространство, придавая ему ценность. С давних пор SPECIAL главный герой интерьера.



SPECIAL

SPECIAL



125 V
VETRO FINITURA NOCE NAZIONALE LIGHT
GLASS VERSION FINISHING NOCE
NAZIONALE LIGHT

SPECIAL



125 P
PIENA FINITURA NOCE NAZIONALE LIGHT
BLIND VERSION FINISHING NOCE
NAZIONALE LIGHT



103RQ P
PIENA FINITURA TANGANIK A DARK
BLIND VERSION
FINISHING TANGANIK A DARK



103RQ V
VETRO FINITURA TANGANIK A DARK
GLASS VERSION
FINISHING TANGANIK A DARK

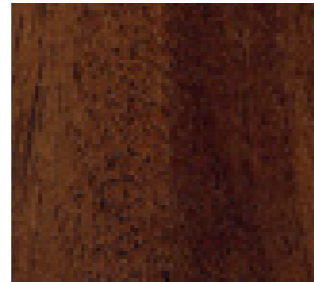
SPECIAL

Essenze e Finiture

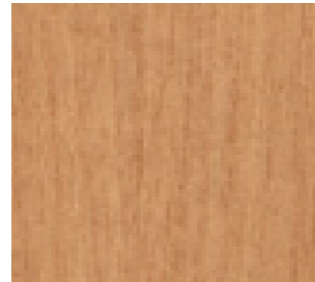
Essences and finishings



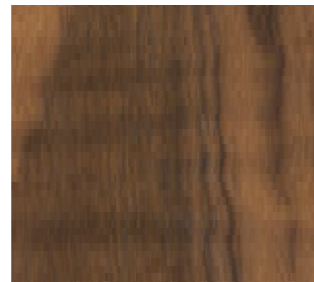
Ciliegio



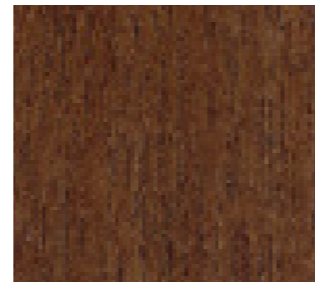
Noce nazionale dark



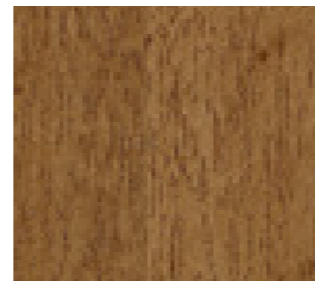
Tanganika nature



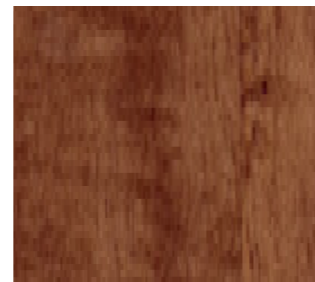
Noce nazionale light



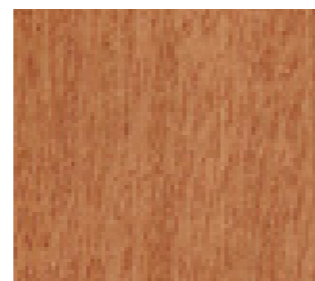
Tanganika dark



Tanganika light



Tanganika mogano

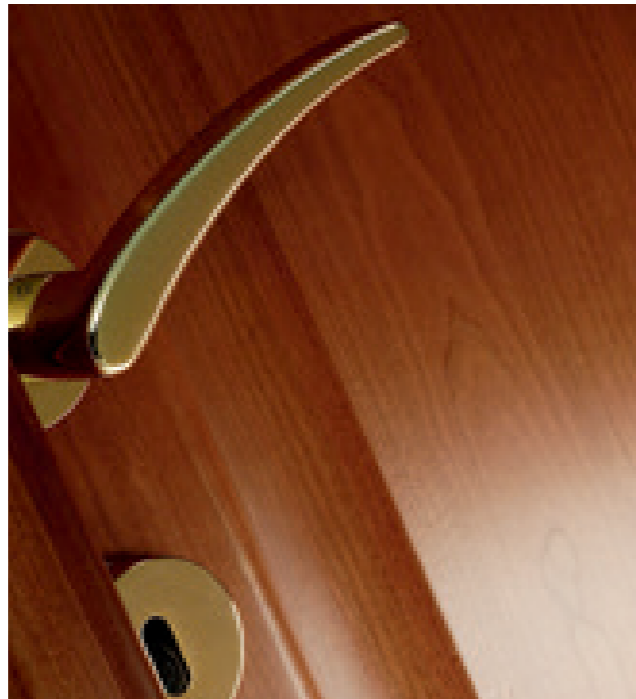


Tanganika cherry

MUST



MUST



Il meglio del legno.
Collezione nata dal dolce connubio di legni
massicci e impiallacciati.

The best of wood.
MUST is a collection which gently joins solid
and veneered woods.

Лучшее что есть в дереве.
Единство элементов из массива
с элементами отделанными шпоном.



MUST

MUST



311 P
PIENA FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO



311 I
INGLESE FINITURA CILIEGIO
ENGLISH VERSION FINISHING CILIEGIO



311 V
VETRO FINITURA CILIEGIO
GLASS VERSION FINISHING CILIEGIO

MUST



319 P
PIENA FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO

319 V
VETRO FINITURA TANGANIKI NATURE
GLASS VERSION FINISHING TANGANIKI NATURE

MUST



326 P
PIENA FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO

326 V
VETRO FINITURA CILIEGIO
GLASS VERSION FINISHING CILIEGIO

MUST



327 P
PIENA FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO



327 VSC
VETRO SUPERIORE + CENTRALE
FINITURA CILIEGIO
UPPER + CENTRAL GLASS VERSION
FINISHING CILIEGIO

MUST



332 4P
PIENA 4 PANNELLI FINITURA CILIEGIO
BLIND VERSION FINISHING CILIEGIO



332 4V
4 VETRI FINITURA TANGANIK A NATURE
GLASS VERSION FINISHING TANGANIK A
NATURE

MUST



337 VC
VETRO CENTRALE FINITURA NOCE
NAZIONALE LIGHT
GLASS VERSION FINISHING
NOCE NAZIONALE LIGHT

337 P
PIENA FINITURA NOCE NAZIONALE LIGHT
BLIND VERSION
FINISHING NOCE NAZIONALE LIGHT

MUST



360 P
PIENA FINITURA NOCE NAZIONALE LIGHT
BLIND VERSION FINISHING NOCE NAZIONALE LIGHT

360 VC
VETRO CENTRALE
FINITURA NOCE NAZIONALE LIGHT
CENTRAL GLASS VERSION
FINISHING NOCE NAZIONALE LIGHT

MUST



337 VC
VETRO CENTRALE FINITURA NOCE
NAZIONALE LIGHT
GLASS VERSION FINISHING
NOCE NAZIONALE LIGHT

337 P
PIENA FINITURA NOCE NAZIONALE LIGHT
BLIND VERSION
FINISHING NOCE NAZIONALE LIGHT

MUST



360 P
PIENA FINITURA NOCE NAZIONALE LIGHT
BLIND VERSION FINISHING NOCE NAZIONALE LIGHT

360 VC
VETRO CENTRALE
FINITURA NOCE NAZIONALE LIGHT
CENTRAL GLASS VERSION
FINISHING NOCE NAZIONALE LIGHT

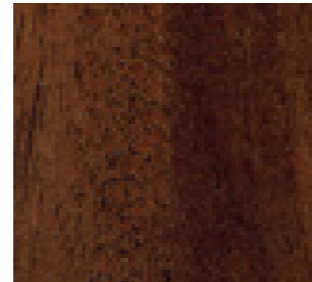
MUST

Essenze e Finiture

Essences and finishings



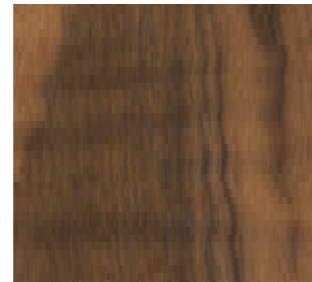
Ciliegio



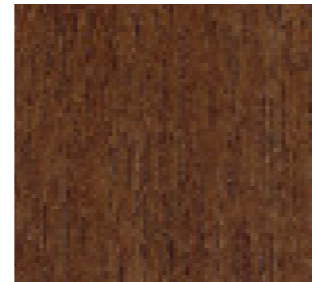
Noce nazionale dark



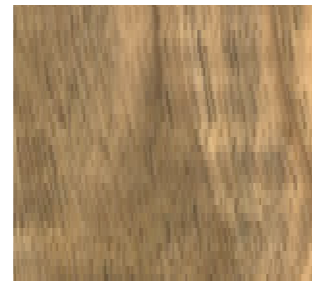
Tanganika nature



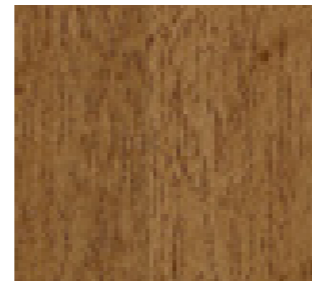
Noce nazionale light



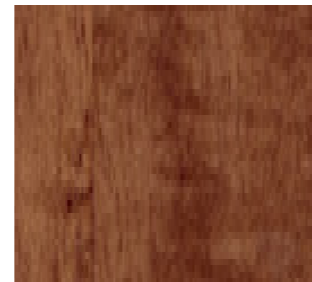
Tanganika dark



Noce nazionale naturale



Tanganika light



Tanganika mogano



Tanganika cherry

DIAMONDCLASS



DIAMONDCLASS



DIAMONDCLASSIC è qui che hanno origine tutte le emozioni, è qui che il gusto riconcilia l'uomo con la terra. Il caldo sapore delle porte in vero legno massello.

DIAMONDCLASSIC in here's the genesis of every emotion, in here flavour conciliates man with Earth. The warm flavour of true massive doors.

DIAMONDCLASSIC именно здесь принимают происхождение все эмоций, именно здесь вкус примиряет человека с землей. Теплый аромат дверей из массива.



DIAMONDCLASS



632 4V
VETRO FINITURA TOULPIER NIVEO
GLASS VERSION FINISHING TOULPIER NIVEO



632 P
PIENA FINITURA TOULPIER NIVEO
BLIND VERSION FINISHING TOULPIER NIVEO



611 V
VETRO FINITURA ROVERE BISTRO
GLASS VERSION FINISHING ROVERE BISTRO



611 P
PIENA FINITURA ROVERE BISTRO
BLIND VERSION FINISHING ROVERE BISTRO



660 P
PIENA - FINITURA ROVERE NOCE 2
BLIND VERSION - FINISHING ROVERE NOCE 2



660 VC
VETRO CENTRALE - FINITURA ROVERE NOCE 2
CENTRAL GLASS VERSION - FINISHING ROVERE NOCE 2

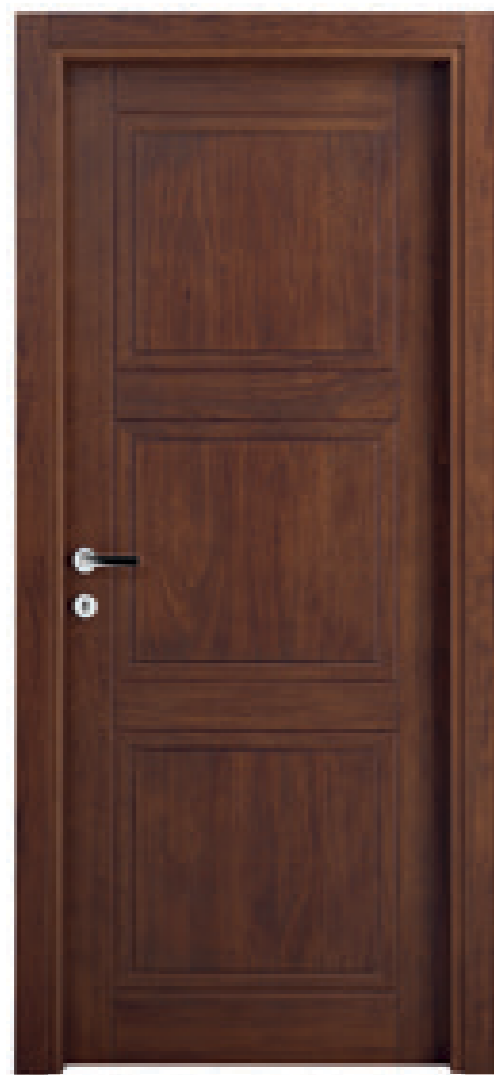


629 4P
PIENA FINITURA ROVERE CILIEGIO 3
BLIND VERSION FINISHING ROVERE CILIEGIO 3



629 4V
VETRO FINITURA ROVERE CILIEGIO 3
GLASS VERSION FINISHING ROVERE CILIEGIO 3

DIAMONDCLASS



626 P
PIENA - FINITURA TOULUPIER NOCE 2
BLIND VERSION - FINISHING TOULUPIER NOCE 2



626 VC
VETRO CENTRALE - FINITURA TOULUPIER NOCE 2
CENTRAL GLASS VERSION - FINISHING TOULUPIER NOCE 2



626 3V
VETRO - FINITURA TOULUPIER NOCE 2
GLASS VERSION - FINISHING TOULUPIER NOCE 2



619 V
VETRO FINITURA TOULPIER CILIEGIO 3
GLASS VERSION FINISHING TOULPIER CILIEGIO 3



619 P
PIENA FINITURA TOULPIER CILIEGIO 3
BLIND VERSION FINISHING TOULPIER CILIEGIO 3

DIAMONDCLASS



627 VC

VETRO CENTRALE FINITURA ROVERE MIELE 1
CENTRAL GLASS VERSION
FINISHING ROVERE MIELE 1



627 VSC

VETRO SUPERIORE + CENTRALE
FINITURA ROVERE MIELE 1
UPPER + CENTRAL GLASS VERSION
FINISHING ROVERE MIELE



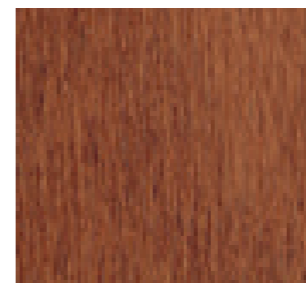
627 P

VETRO FINITURA ROVERE MIELE 1
GLASS VERSION FINISHING ROVERE MIELE 1



Essenze e Finiture

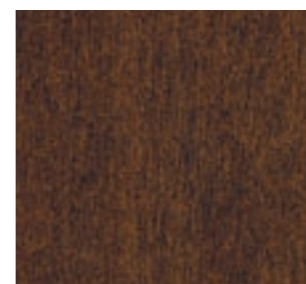
Essences and finishings



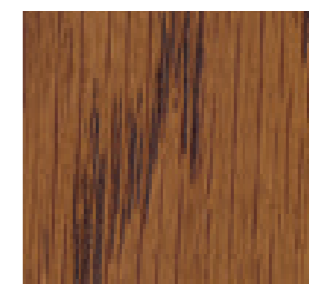
Toulipier ciliegio 3



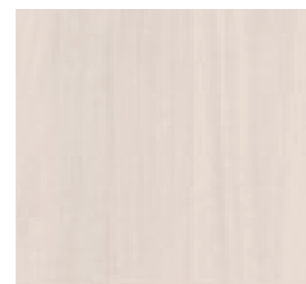
Rovere miele 1



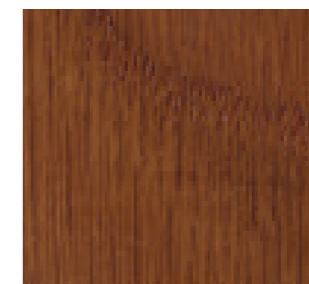
Toulipier noce 2



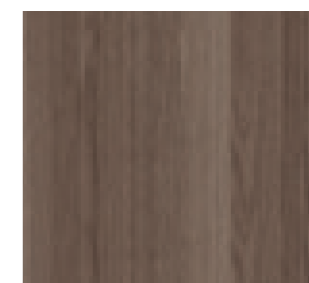
Rovere noce 2



Niveo



Rovere ciliegio 3



Bistro

Lo spazio è importante.
Senza perder di vista la particolarità
di tutte le linee, SPACE
permette di sfruttare al massimo
anche gli spazi più piccoli.

Space is important.
Without losing sight of peculiarities
of all the lines, "space" allows
to make the most of even the
smallest spaces.

Пространство – важно!
Без потерь основных форм, линий
и деталей, SPACE позволит по
максимуму использовать самый
маленький объём.



SPACE



SPACE



SPACE



**SCORREVOLE
INTERNO MURO**

SISTEMI DI APERTURA REALIZZABILI SULLA
MAGGIOR PARTE DEI NOSTRI MODELLI.
OPENING SYSTEMS REALIZED
ON MOST OF OUR MODELS

SPACE



**SCORREVOLE ESTERNO
CON MANTOVANA**

SISTEMI DI APERTURA REALIZZABILI SULLA
MAGGIOR PARTE DEI NOSTRI MODELLI.
OPENING SYSTEMS REALIZED
ON MOST OF OUR MODELS

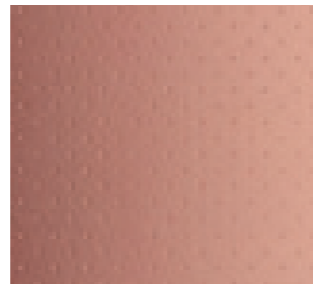
PIEGHEVOLE DUBLO'

SISTEMI DI APERTURA REALIZZABILI SULLA
MAGGIOR PARTE DEI NOSTRI MODELLI.
OPENING SYSTEMS REALIZED
ON MOST OF OUR MODELS

VETRI IN LASTRA
SHEET OF GLASS



Pave bianco
Pave white



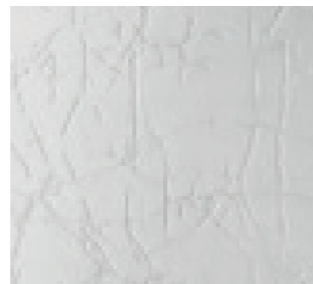
Punto bronzo
Punto bronze



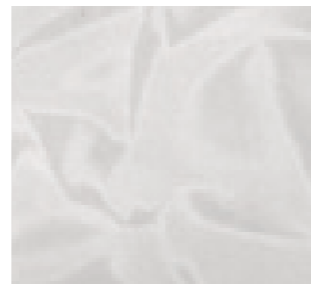
Satinato bianco
Satinato white



Marmo bianco
Marmo white



Uadi bianco
Uadi white

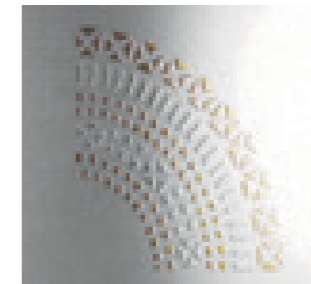


Seta bianco
Seta white

VETRI DECORATI
DECORATED GLASSES



DECORO 21
DECORATION 21



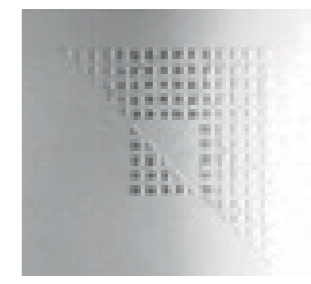
DECORO 24
DECORATION 24



DECORO 22
DECORATION 22



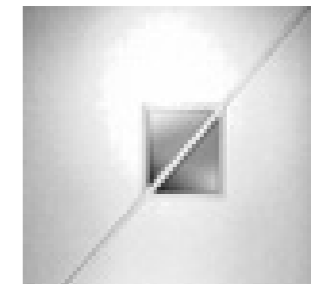
DECORO 26
DECORATION 26



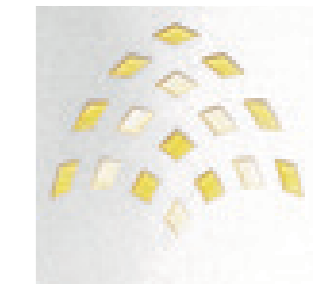
DECORO 25
DECORATION 25



DECORO 23
DECORATION 23



DECORO 30
DECORATION 30

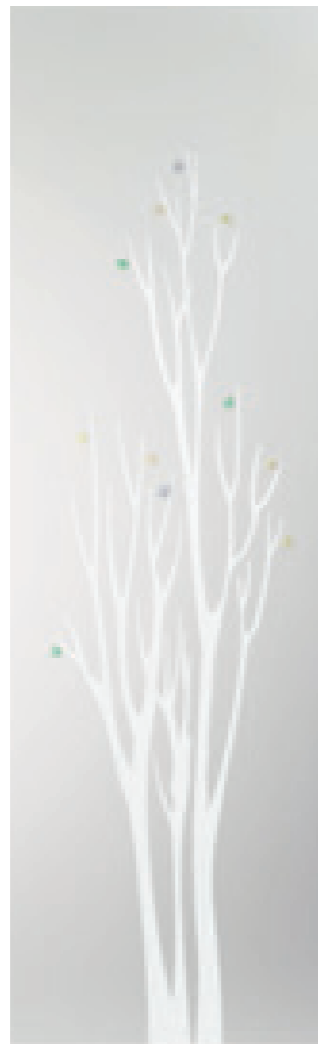


DECORO 27
DECORATION 27



DECORO 28
DECORATION 28

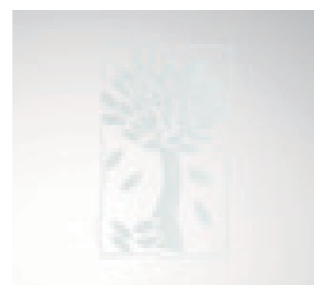
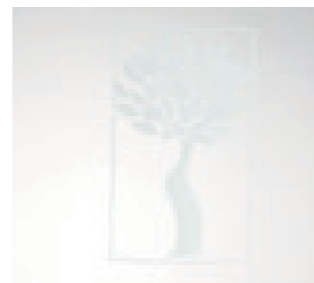
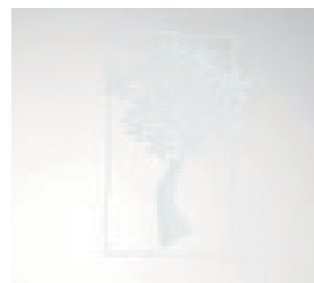
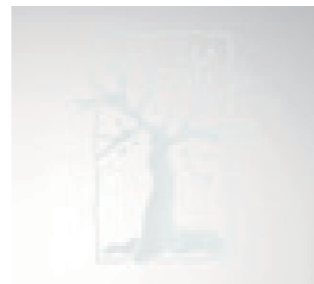
VETRI DECORATI
DECORATED GLASSES



DECORO 1006
DECORATION 1006



DECORO 1022
DECORATION 1022



DECORO 1010-1011-1012-1013
DECORATION 1010-1011-1012-1013

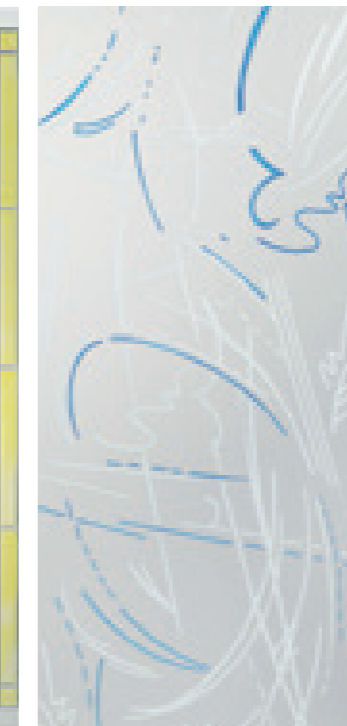
VETRI DECORATI
DECORATED GLASSES



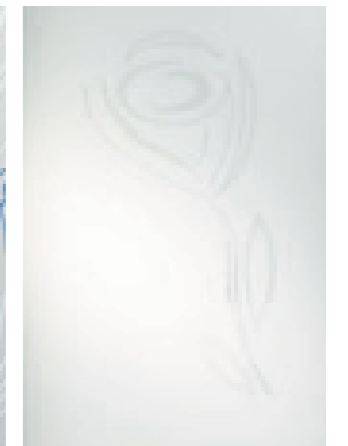
DECORO 1014
DECORATION 1014



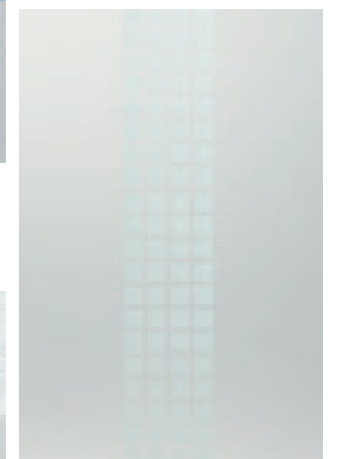
DECORO 1016
DECORATION 1016



DECORO 1004
DECORATION 1004



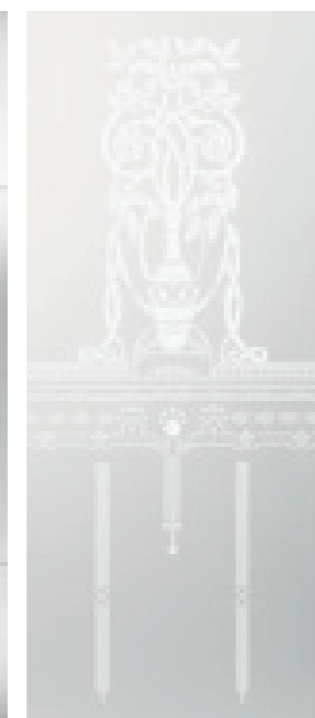
DECORO 1008
DECORATION 1008



DECORO 34
DECORATION 34



DECORO 4V
DECORATION 4V



DECORO 1018
DECORATION 1018

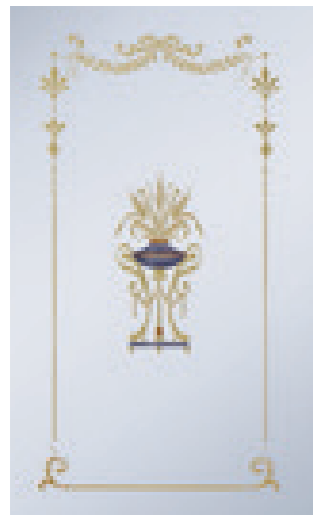


DECORO 1019
DECORATION 1019



DECORO 1017
DECORATION 1017

VETRI DECORATI
DECORATED GLASSES



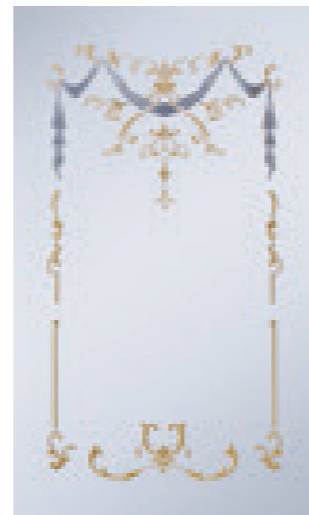
DECORO VALENTINE 1 COLORATO
DECORATION VALENTINE 1 COLOURED



DECORO VALENTINE 2 COLORATO
DECORATION VALENTINE 2 COLOURED



DECORO CAPRICCIO COLORATO
DECORATION CAPRICCIO COLOURED



DECORO ROMANTICA COLORATO
DECORATION ROMANTICA COLOURED



DECORO BOHEME COLORATO
DECORATION BOHEME COLOURED



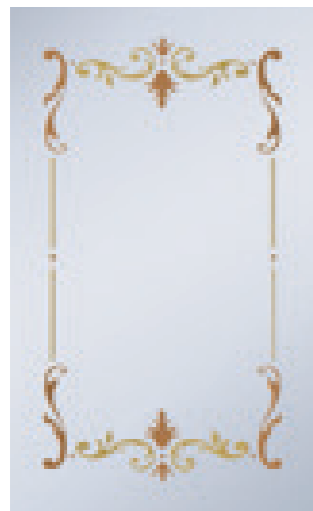
DECORO FLOREALE COLORATO
DECORATION FLOREALE COLOURED



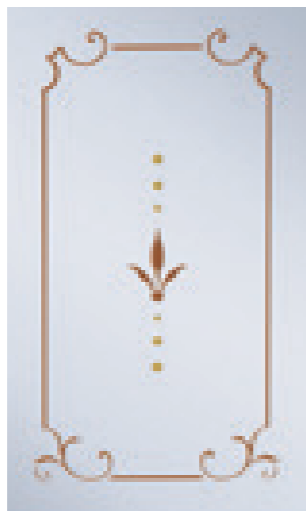
DECORO PRINCIPE COLORATO
DECORATION PRINCIPE COLOURED



DECORO CLASSICO COLORATO
DECORATION CLASSICO COLOURED



DECORO AGATA COLORATO
DECORATION AGATA COLOURED



DECORO VITTORIANO COLORATO
DECORATION VITTORIANO COLOURED



DECORO VIVALDI COLORATO
DECORATION VIVALDI COLOURED

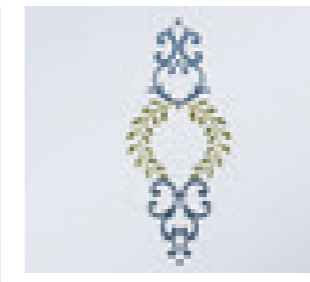


DECORO MOZART COLORATO
DECORATION MOZART COLOURED

VETRI DECORATI
DECORATED GLASSES



DECORO IDEALE COLORATO
DECORATION IDEALE COLOURED



DECORO CORTE COLORATO
DECORATION CORTE COLOURED



DECORO CHOPIN COLORATO
DECORATION CHOPIN COLOURED



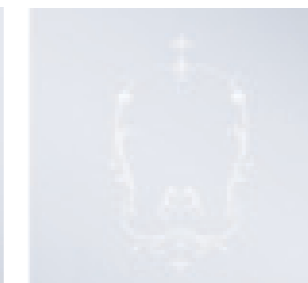
DECORO ARMONIA COLORATO
DECORATION ARMONIA COLOURED



DECORO SEBASTIAN SABBATO
SANDBLASTED SEBASTIAN DECOR



DECORO BEETHOVEN SABBATO
SANDBLASTED BEETHOVEN DECOR



DECORO CHOPIN SABBATO
SANDBLASTED CHOPIN DECOR



DECORO CAPRICCIO SABBATO
SANDBLASTED CAPRICCIO DECOR



DECORO ORNAMENTO SABBATO
SANDBLASTED ORNAMENTO DECOR



DECORO DCC
DECORATION DCC

TUTTI I DECORI POSSONO
ESSERE REALIZZATI SIA
IN SABBATURA CHE IN
COLORE.

ALL DECORATIONS CAN
BE EITHER COLOURED OR
SANDBLASTED.

MANIGLIE COLOMBO DESIGN

COLOMBO DESIGN HANDLES



Zirconium gold HPS . Zirconium SS HPS
 Trattamento di protezione garantito 30 anni
 Treatment protection guaranteed 30 years



Oroplus . Cromo . Cromat
 Trattamento di protezione garantito 10 anni
 Treatment protection guaranteed 10 years



Six Millimeters concept
 Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta
 Handles with slim rose and escutcheon don't need additional installation works on the door.



Robotech®
 Gamma di prodotti realizzata utilizzando alta tecnologia e massima automazione per ottenere eccellenza qualitativa e commerciale.
 Products manufactured using high technologies and ultimate automation, to create quality and trading excellence.

Finiture
 Finishings



Zirconium gold HPS



Oroplus



Oromat Mat gold



Zirconium stainless-steel HPS



Cromo Chrome



Cromat Mat chrome



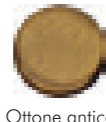
Nikelmat Mat nickel



Bronzo Bronze



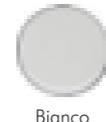
Bronzo antico Antique bronze



Ottone antico Antique brass



Neromat Mat Black



Bianco White



Vintage



Vintage mat

PIUMA

Design: Angeletti e Ruzza



AR 11 R-RY

Oroplus
 Bronzo . Bronze



BLAZER

Design: Francesco Lucchese



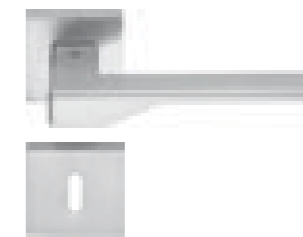
FL 11 R-RY

Zirconium gold HPS
 Oroplus
 Zirconium SS HPS
 Cromat . Mat chrome



DEA

Design: Pio e Tito Tosio lab



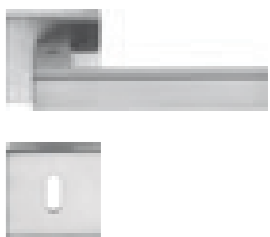
FF 21 R-RY

Cromo . Chrome
 Cromat . Mat chrome



ELLESSE

Design: Bartoli Design



BD 21 R-RY BD 21 RF-RYF

Cromo . Chrome
 Cromat . Mat chrome



IDA

Design: Colombo Design



ID 31 R-RY

Oroplus
 Bronzo . Bronze
 Ottone antico . Ant. brass
 Bronzo antico . Ant. bronze



HEIDI

Design: Colombo Design



CD 31 R-RY

Oroplus
 Bronzo . Bronze



MACH

Design: Colombo Design



CD 81 R-RY

Zirconium gold HPS
 Oroplus
 Oromat . Mat gold
 Cromat . Mat chrome
 Nikelmat . Mat nickel
 Of. antico . Ant. brass



PETER

Design: Colombo Design



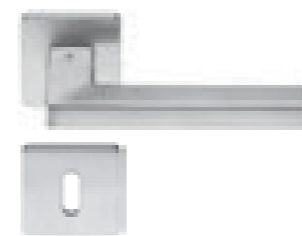
ID 11 R-RY

Oroplus
 Oromat . Mat gold
 Bronzo . Bronze
 Ottone antico . Ant. brass



ESPRIT

Design: Birgit Lohmann - Designboom



BT 11 R-RY

Zirconium SS HPS
 Cromo . Chrome
 Cromat . Mat chrome



FEDRA

Design: Andrea Castrignano



AC 11 R-RY

Oroplus
 Cromo . Chrome
 Cromat . Mat chrome
 Vintage
 Vintage mat



FLESSA

Design: Carlo Bartoli



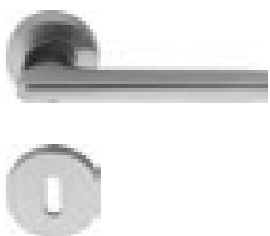
CB 51 R-RY

Zirconium gold HPS
 Oroplus
 Cromat . Mat chrome
 Nikelmat . Mat nickel



GIRA

Design: Jasper Morrison



JM 11 R-RY

Oroplus
 Zirconium SS HPS
 Cromo . Chrome
 Cromat . Mat chrome



MANIGLIE COLOMBO DESIGN

COLOMBO DESIGN HANDLES

ISY

Design: Luta Bettonica e Giancarlo Leone



BL 11 R-RY
BL 11 RF-RYF

Cromo . Chrome
Cromat . Mat chrome



MADI

Design: Alberto Meda



AM 31 R-RY

Oroplus
Oromat . Mat gold
Cromat . Mat chrome



MILLA

Design: Luca Colombo



LC 31 R-RY - LC 41 R-RY

Oroplus/Oromat
Oroplus/Mat gold
Cromo/Cromat
Chrome/Mat chrome



MIXA

Design: Carlo Bartoli



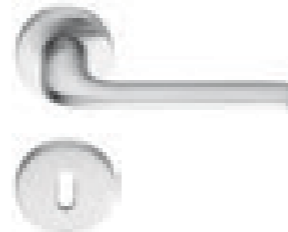
CB 21 R-RY

Oroplus/Oromat
Oroplus/Mat gold
Cromo/Cromat
Chrome/Mat chrome



ROBOQUATTRO

Design: Colombo Design



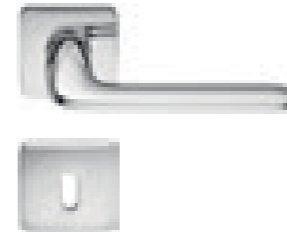
ID 41 R-RY

Oroplus
Oromat . Mat gold
Cromo . Chrome
Cromat . Mat chrome



ROBOQUATTRO S

Design: Colombo Design



ID 51 R-RY

Oroplus
Cromo . Chrome
Cromat . Mat chrome
Vintage
Vintage mat



SLIM

Design: Studio Spalvieri/Del Ciotto



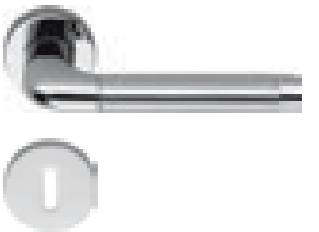
FF 11 R-RY

Cromo . Chrome
Cromat . Mat chrome



TAIPAN

Design: Luca Colombo



LC 11 R-RY

Oroplus/Oromat
Oroplus/Mat gold
Cromo/Cromat
Chrome/Mat chrome



OLLY

Design: Luca Colombo



LC 61 R-RY

Oroplus
Cromo . Chrome
Cromat . Mat chrome



ROBOT

Design: Colombo Design



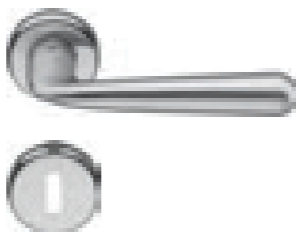
CD 41 R-RY

Oroplus
Cromo . Chrome
Cromat . Mat chrome
Neromat . Mat black
Bianco . White



ROBODUE

Design: Colombo Design



CD 51 R-RY

Oroplus
Cromo . Chrome
Cromat . Mat chrome



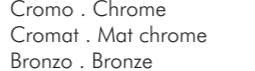
ROBOTRE

Design: Colombo Design



CD 91 R-RY

Zirconium gold HPS
Oroplus
Oromat . Mat gold
Cromo . Chrome
Cromat . Mat chrome
Bronzo . Bronze



TALITA

Design: Luca Colombo



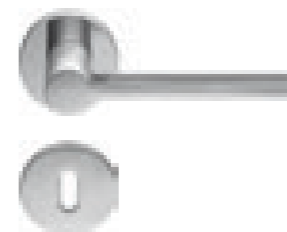
LC 21 R-RY

Oroplus/Oromat
Oroplus/Mat gold
Cromat/Cromo
Mat chrome/Chrome



TOOL

Design: Michele De Lucchi



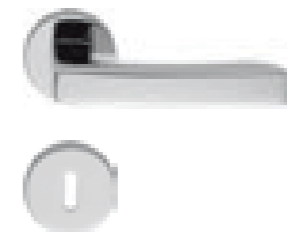
MD 11 R-RY
MD 11 RF-RYF

Cromo . Chrome
Cromat . Mat chrome



VIOLA

Design: Angeletti e Ruzza



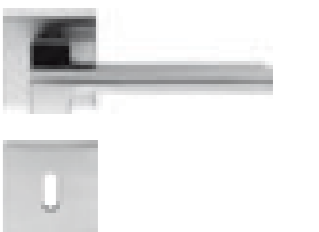
AR 21 R-RY

Oroplus
Zirconium SS HPS
Cromo . Chrome
Cromat . Mat chrome



ZELDA

Design: Jean Marie Massaud



MM 11 R-RY
MM 11 RF-RYF

Cromo . Chrome
Cromat . Mat chrome



Occasionali porosità o corrosioni o rugosità, che costituirebbero difetto e ragione di scarto nei comuni prodotti usciti da stampi meccanici proprio per essere identici, in oggetti propri di questa collezione - realizzati invece con tecniche antiche quali la fusione in terra e l'intervento della manualità - rappresentano una certificazione di autenticità e unicità. L'ossidazione nel tempo dell'ottone non verniciato forma una patina tipica degli oggetti che non hanno subito trattamenti, attestando la veridicità e l'artigianalità della collezione.

Occasional porosity, corrosions or wrinkles in this collection, that would usually be treated as defects and therefore waste in a normal production with mechanical moulds, gives it the proper taste of the antique manufacturing process, such as the heart sand casting and the handcrafts works, awarding it with a certificate of authenticity and originality. Natural brass oxidation along the years bring about a typical patina on the object surface, which haven't been treated, awarding the authenticity and the craftwork of the collection.

Finiture Finisings	 ottone naturale non verniciato natural brass not lacquered	 bronzo non verniciato bronze not lacquered	 argento naturale non verniciato natural silver not lacquered
	 ottone lucido verniciato lacquered polished brass	 bronzo verniciato lacquered bronze	 cromo chrome
	 bronzo satinato verniciato lacquered satin bronze	 nichel naturale non verniciato natural nickel not lacquered	

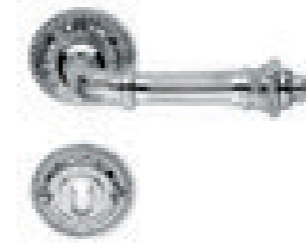
Capri



KCR 11

ottone naturale non verniciato
natural brass not lacquered
bronzo non verniciato
bronze not lacquered

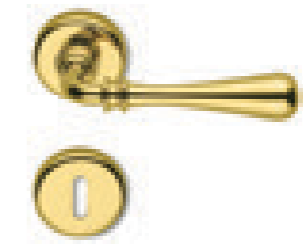
Impero



KIM 11

ottone naturale non verniciato
natural brass not lacquered
ottone lucido verniciato
lacquered polished brass
bronzo non verniciato
bronze not lacquered
bronzo verniciato
lacquered bronze
argento naturale non verniciato
natural silver not lacquered

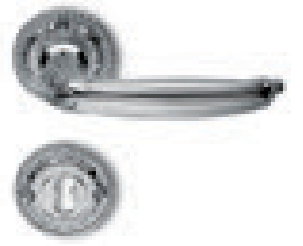
Lidia



KOT 31

ottone naturale non verniciato
natural brass not lacquered
ottone lucido verniciato
lacquered polished brass
bronzo non verniciato
bronze not lacquered
bronzo verniciato
lacquered bronze
cromo
chrome

Louis XVI



KLU 11

ottone naturale non verniciato
natural brass not lacquered
ottone lucido verniciato
lacquered polished brass
bronzo non verniciato
bronze not lacquered
bronzo verniciato
lacquered bronze
argento naturale non verniciato
natural silver not lacquered

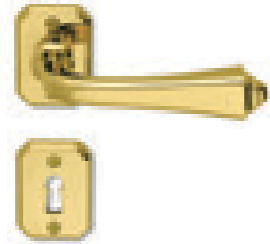
Accademia



KAC 11

ottone naturale non verniciato
natural brass not lacquered
ottone lucido verniciato
lacquered polished brass
bronzo non verniciato
bronze not lacquered
bronzo verniciato
lacquered bronze
argento naturale non verniciato
natural silver not lacquered

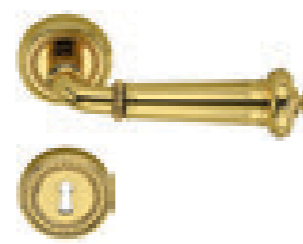
Bellagio



KBE 11

ottone naturale non verniciato
natural brass not lacquered
ottone lucido verniciato
lacquered polished brass
bronzo non verniciato
bronze not lacquered
bronzo verniciato
lacquered bronze
cromo
chrome

Byblos



KBY 11

ottone lucido verniciato
lacquered polished brass
bronzo satinato verniciato
lacquered satin bronze

Busiri



KBU 11

ottone naturale non verniciato
natural brass not lacquered
ottone lucido verniciato
lacquered polished brass
bronzo non verniciato
bronze not lacquered
bronzo verniciato
lacquered bronze
argento naturale non verniciato
natural silver not lacquered
cromo
chrome

Ottocento



KOT 11

ottone naturale non verniciato
natural brass not lacquered
ottone lucido verniciato
lacquered polished brass
bronzo non verniciato
bronze not lacquered
bronzo verniciato
lacquered bronze
argento naturale non verniciato
natural silver not lacquered

Palatino



KPA 11

ottone naturale non verniciato
natural brass not lacquered
ottone lucido verniciato
lacquered polished brass
bronzo non verniciato
bronze not lacquered
bronzo verniciato
lacquered bronze
nichel naturale non verniciato
natural nickel not lacquered

Roma



KSE 21

ottone naturale non verniciato
natural brass not lacquered
ottone lucido verniciato
lacquered polished brass

Venezia



KVE 11

ottone naturale non verniciato
natural brass not lacquered
bronzo non verniciato
bronze not lacquered



The mark of responsible forestry

Il marchio FSC® identifica i prodotti contenenti legno proveniente da foreste gestite in maniera corretta e responsabile secondo rigorosi standard che rispettano le esigenze sociali, economiche, ecologiche e culturali delle generazioni presenti e future.

La foresta di origine è stata controllata e valutata in conformità a questi standard (principi e criteri di buona gestione forestale), stabiliti ed approvati dal Forest Stewardship Council® tramite la partecipazione ed il consenso delle parti interessate. Gli operatori che lavorano e rivendono legname certificato hanno ottenuto una certificazione denominata di catena di custodia (Chain of Custody), a garanzia di provenienza e tracciabilità del materiale lungo tutta la filiera.

Questo importante riconoscimento, ottenuto da Agoprofil nel 2011, conferma l'attenzione dell'azienda per le foreste, e si traduce nella possibilità, su richiesta, di realizzare porte certificate FSC®, rappresentative dell'eccellenza nell'impiego delle risorse forestali.

FSC® trademark identifies the wooden products coming from forests that are handled in a correct and responsible way, by strict standards respectful of social, economic, ecologic and cultural needs of present and future generations.

The original forest has been checked and valued by these standards (main principles and criterions of a good forest handling procedure), established and approved by the Forest Stewardship Council®, with the participation and the endorsement of the parts. The operators who work and sell certified wood, have obtained a certification named as Chain of Custody, as a guarantee of provenience and tracing out of the material, all along the production process.

This important award, obtained by Agoprofil in 2011, confirms the attention of the Company towards our forests, and it translates itself into the possibility of realizing FSC® certified doors on demand, which do represent the excellence in the employment of forest resources.

Знаком FSC® маркируются изделия из древесины, заготовленной в лесохозяйствах с ответственным и рациональным управлением, в соответствии со строгими стандартами, соблюдающими социальные, экономические, экологические и культурные потребности настоящего и будущего поколения.

Лесохозяйство – источник древесины, контролируется и оценивается в соответствии со стандартами FSC® (принципы и критерии ответственного управления лесами), созданными и утвержденными Лесным попечительским советом (FSC®), а именно при участии и согласии заинтересованных сторон. Операторы, которые работают и продают сертифицированную древесину получили сертификат, называемый «Охраняемая цепочка» (Chain of Custody), гарантирующий происхождение древесины и позволяющий отследить всю цепочку поставок.

Этот важный сертификат, полученный компанией Agoprofil в 2011 году, подтверждает бережное отношение компании к окружающей среде, и делает возможным, по запросу, предоставлять двери сертифицированные FSC®, как показатель совершенства в использовании природных ресурсов.



La nostra prima certificazione risale al 2001. Con lo scopo di raggiungere la soddisfazione finale del cliente, attraverso il miglioramento continuo dei processi produttivi, nel 2009, Agoprofil e' stata certificata ISO 9001:2008 (Gestione dei Sistemi di Qualità).

Our first certification dates back to 2001. Aiming to achieve the final satisfaction of the Client, through the constant improvement of the producing processes, in 2009 Agoprofil was certified ISO 9001:2008 (Management of Quality Systems).

Наш первый сертификат был получен в 2001 году. С целью достигнуть максимального уровня удовлетворения конечного клиента, улучшая и изменяя процессы производства, в 2009 году Агопрофиль получил сертификат ISO 9001: 2008 (общепризнанный на мировом уровне сертификат СИСТЕМ И КОНТРОЛЯ КАЧЕСТВА). Привлечение к работе как известных так и начинающих дизайнеров, позволяет получить новые модели и экспериментировать с новыми отделками, совмещая несовместимое.

COMPANY WITH QUALITY SYSTEM CERTIFIED BY DNV = ISO 9001 =

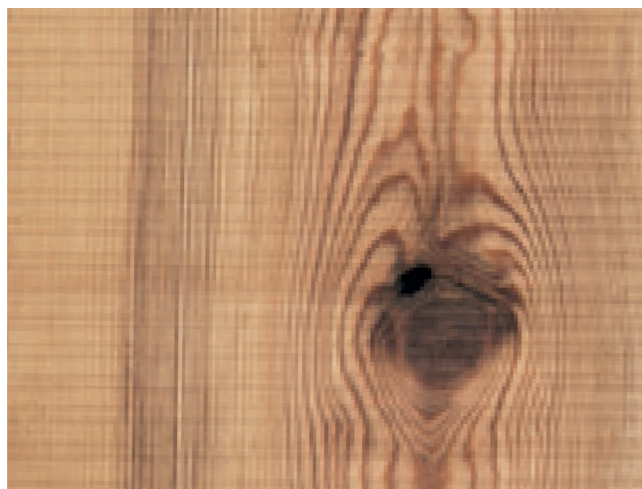




Coniugare il livello estetico delle nostre porte con l'attenzione alla salute dell'utilizzatore e dell'ambiente è la strategia che da anni AGOPROFIL continua a tracciare per il proprio sviluppo produttivo. Questa tendenza ecologica, vuole porte verniciate in maniera ecocompatibile con vernici all'acqua e quindi con il minor utilizzo possibile di solventi. Agoprofil® predilige l'utilizzo di legnami provenienti da foreste protette garantite da progetti di conservazione.

To conjugate the aesthetical level of our doors with the attention to the health of the user and the environment, is the strategy traced for years by Agoprofil for its own productive development. This ecological trend wants the doors to be varnished in an eco-compatible way with water-based paints, and therefore utilizing solvents as little as possible. Agoprofil® prefers the utilization of woods arriving from guarded forests, guaranteed by projects of preservation.

Развитие эстетического уровня, гарантирующее использование экологически чистых материалов и соблюдение экологических норм в производстве – основная многолетняя тенденция в развитии нашего производства. Использование красок на водной основе с минимальным содержанием химических растворителей делают наш продукт «здоровым» для клиента. Часть проекта - использование древесины из экологических лесов, защищенных и гарантированных на мировом уровне.



Le porte della Linea Atelier® sono pezzi unici ed autentici, vere e proprie Opere d'Arte. Finiture artigianali e decorazioni artistiche contraddistinguono i prodotti, pertanto la non costante matericità, eventuali segni, pennellature, la non perfetta complanarità ed eventuali diversità dei decori, appositamente voluti ed ottenuti attraverso procedimenti manuali, non sono da considerarsi difetti bensì la certezza del valore di una componente artistica.

Dato il costante impegno volto al miglioramento della qualità del design, potrebbero essere apportate delle modifiche ai manufatti. Le informazioni riguardanti le caratteristiche tecniche contenute in questo catalogo sono suscettibili a variazioni senza preavviso. **Per l'oggettiva impossibilità di riprodurre fedelmente in stampa le varieghe tonalità del legno e delle laccature delle nostre porte, le immagini del presente catalogo non sono vincolanti ai fini della fornitura delle porte stesse.**

The doors from "Atelier" Collection are unique and authentic pieces, true artistic works. Handcraft finishing and artistic decorations distinguish the products, therefore the non-constant materiality, eventual signs, strokes, the not perfect coplanar system and the eventual differences of decorations, purposely thought and obtained through handmade procedures, are not to be considered as faults but the certainty of the value of an artistic component.

*Given the constant commitment towards a better quality of design, some changes to the products might be applied. The information concerning technical characteristics in this catalogue are susceptible to change without notice. **Because of the objective impossibility to reproduce exactly in print the many-coloured shades of the wood and the lacquering of our doors, the images of this catalogue must not be considered binding for what it concerns the supply of the doors themselves.***

Двери коллекции Atelier® – единственные и уникальные в своём исполнении, подлинные и настоящие произведения искусства. Ручная отделка и декоративная роспись выделяют продукт с умышленно заложенной «неидеальностью» материала: явные следы мазков, неоднородность и неровность пов. Некоторые технические параметры, указанные в данном каталоге, могут быть изменены без какого-либо предупреждения с целью улучшения качества конечного продукта. ерхности, возможные различия в тональности декоров. Нарочно созданные вручную изъяны не должны рассматриваться как дефекты, но как достоинство подлинных художественных элементов.

Забываясь о постоянном улучшении качества и дизайна производитель оставляет за собой право вносить изменения в материалы и технологию отделки. Из-за невозможности передать в печатном виде настоящий цвет дерева и красок, все отделки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут спариваться в случае отличия цвета конечного продукта от напечатанной картинки.



DI SERIE SU TUTTI I MODELLI - STANDARD ON ALL MODELS



ricerca il prodotto originale AGOPROFIL®

DI SERIE SUI MODELLI OLD FASHION
STANDARD ON "OLD FASHION" MODELS

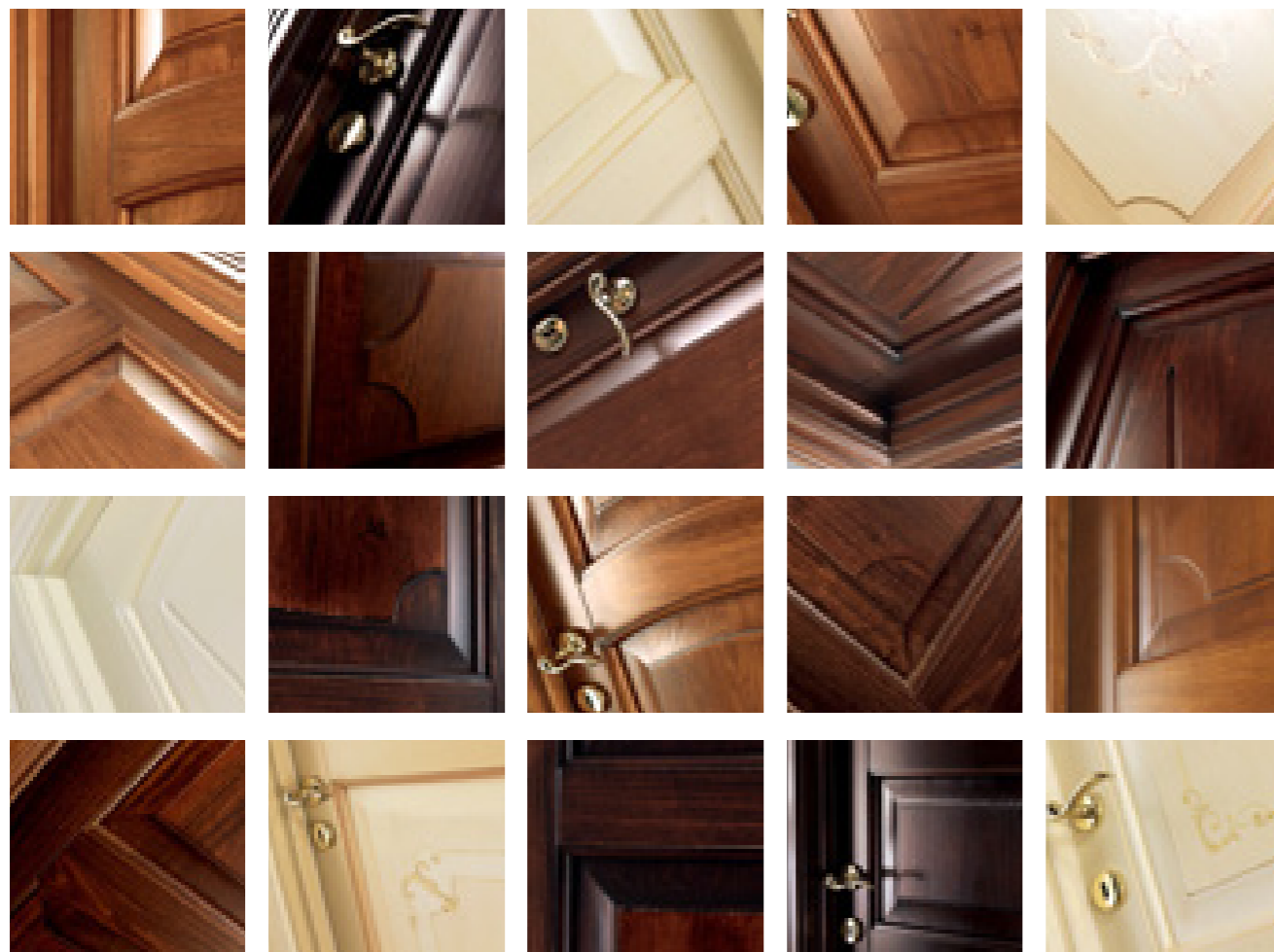


AGOPROFIL®
LOVING WOOD

Amare il legno, significa conoscere le peculiarità che ne contraddistinguono la lavorazione manuale.

Loving wood means to perceive the peculiarities which identify the manual manufacture.

Любить дерево – значит знать все особенности, характеризующие его ручную обработку.



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